

# NPRPF PRESENTS



# PARROT FESTIVAL 2018



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# WELCOME TO PARROT FESTIVAL



# 2018



# WELCOME TO PARROT FESTIVAL 2018

We are happy to welcome you to Parrot Festival 2018.

The festival team has worked very hard to make sure this is a wonderful and memorable experience for all of us. We made some changes to keep things interesting and fresh. We hope you enjoy them. Friday night should prove to be mega-fun, our speaker slate is awesome, the vendors are fabulous and the raffle tables will be full of surprises. We just needed to add all of you to the mix to complete a recipe for learning, laughing, sharing and fun.

2017 was a trying year for many. Hurricanes and wild fires devastated communities all over the country. The aftermath is still being felt today. NPRPF joined other avian organizations to help wherever and however we could. Thank you for generously contributing to our Disaster Relief Fund. Your contribution, no matter if it was your time, products or a financial donation made a positive difference to those we helped. Each of us makes a difference with every kindness we share every day.

Please have fun this weekend doing what we all do best, enjoying all things parrot.

Sincerely,

Georgia Hayes, President  
On behalf of the NPRPF Board of Directors

# SCHEDULE

## PARROT FESTIVAL 2018



Vendors & Exhibitors - 5:30 to 7:30 PM for Registered Attendees Only.

### Thursday, January 25

- 6:30 PM Celebration of the Life of Laney Rickman  
At Houston Zoo (open to the community)
- 7:00 Registration Open

### Friday, January 26

- 7:00 AM Registration Open
- 9:00 President's Welcome
- 9:00 Raffle Opens
- 9:00 A Budgerigar Walkabout opens
- 9:15 Robin Shewokis**  
*Interactive Enrichment-- Get Involved*
- 10:25 BREAK
- 11:00 **Jessica Pineda and Patricia Sund**  
*How We Brought Bird Talk Back and Why It Vanished*
- 12:10 PM BREAK
- 12:30 SPECIAL SESSION: Lunch and Learn - Gaye Thomasson**  
*Making Toys with PVC*
- 2:30 BREAK
- 2:45 Barbara Heidenreich**  
*Stress Free Veterinary Care for Companion Parrots*
- 3:55 BREAK
- 4:15 Concetta Ferragamo**  
*Re-establishing Trust*
- 5:30 VENDOR HALL OPEN: Exclusive Access for Registered Attendees Only.
- 5:30 Raffle Drawing
- 7:00 President's Reception and Vendor Appreciation
- 8:00 Party in Parrot-dise and MEGA RAFFLE EXTRAVAGANZA!

# SCHEDULE

## PARROT FESTIVAL 2018

Vendors & Exhibitors - Daily: 9:00 AM - 5:00 PM  
(\*Friday reserved for Registered Attendees Only)



### Saturday, January 27

8:00 AM	Registration Open
9:00	Raffle/Vendor Hall Open
<b>9:00</b>	<b>Joan April Blazich</b> <i>Herb Salad, Turning Seasonal Into Year-Round</i>
9:00	A Budgerigar Walkabout opens
10:10	BREAK
<b>10:40</b>	<b>Jason Crean</b> <i>Zoo-trition: The Importance of Raw Whole Foods</i>
11:50	LUNCH (on your own)
<b>1:30 PM</b>	<b>Bennett Hennessey</b> <i>The Wide Spectrum of Blue-Throated Macaw Conservation</i>
2:40	BREAK
<b>3:10</b>	<b>Kathy LaFollet</b> <i>Communication and Collaboration Inside Your Companion Relationship</i>
4:20	BREAK
5:00	Raffle Drawing
6:00	Cocktails/Silent Auction
7:00	Banquet

# SCHEDULE

## PARROT FESTIVAL 2018

Vendors & Exhibitors - Daily: 9:00 AM - 5:00 PM  
(\*Friday reserved for Registered Attendees Only)



### Sunday, January 28

- 8:30AM Registration Open
- 8:30 Jafet Valez**  
*Puerto Rican Parrot Successes and Recovery from Hurricane Season*
- 9:00 Vendor/Raffle Open
- 9:00 A Budgerigar Walkabout opens
- 9:40 BREAK
- 10:00 Dr. Stephen Fronfield**  
*Gastrointestinal Fungus Infections in Parakeets*
- 11:30 All About Parrots**  
*Speaker Panel Discussion*
- 12:30 PM Lunch and Last Minute Shopping
- 2:30 Raffle Drawing
- 3:00 Treasure Chest Drawing

**Bye Y'All**  
**See you again in**  
**January 2019**

# *National Parrot Rescue & Preservation Foundation Mission Statement*

National Parrot and Preservation Foundation rescues,  
rehabilitates, and re-homes displaced parrots.

We are committed to the education of the public  
in all matters relating to parrots and  
networking with parrot related organizations.

## *Mission Statement Goals*

- Present the annual Parrot Festival for the purpose of education and fundraising.
- Provide information to other rescue organizations on capture and care of parrots.
- Because parrots can often outlive their owners, become be discarded, abandoned, or lost from their homes, NPRPF strives to improve our rescue efforts for parrots and aide owners in need.
- Because many rescued parrots arrive emotionally unstable which can manifest it's self in unwanted behaviors, our goal is to recruit and train volunteers for rehabilitation and parrot care efforts.
- NPRPF needs a large base of prospective suitable qualified parrot homes and is actively seeking applications for placement.



# ***NPRPF Parrot Festival Supporters***

## *Businesses and Organizations*

ABC Birds	Boomzookee Bird Toys	Nature & Wildlife Art
ABC Animal & Bird Clinic	Busy Beaks, LLC	by Lyrae
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Birdie Britches Bird Toys	Sanctuary	Triange Bird Club
	Magnolia Seed & Supply	Volkman Seed

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Bennett Hennessey	Edwina Litchfield	Karen Anderson	Rick & Linda Markland
Bernie Carrico	Elise EV Voltura	Karen Davis	Robin Shewokis
Bill Christian	Gaye Thomasson	Karen DeLaGarza	Ronnie Uhling
Bubba	Georgia Hayes	Kashmir Csaky	Sharon Markland
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Cheryl & Gary Rose	Jack Pine	Linda DeWitt	Sylvia Crew
Cindy Herford	Jafet Velez	Lyrae Perry	Tami German
Cindy Rider	Jamie and Barry Whittaker	Mary Hardcastle	Terri Applegate
Concetta Ferragamo	Jan Marquardt	Melanie Allen	Tracy Justice
Dan Nosowitz	Janice Boyd	Michelle Goodman	Trish Welter
Danny Sigmon	Janice Lang	Midge Gorman	
Debbie Goodrich	Jason Crean	Nancy & Todd Marbach	
Dennis King	Jean Jordan	Nancy Speed	

# COFFEE & TEA SPONSORSHIPS

*The Coffee and Tea that you will find in the rear of the conference room has been provided for you by the following sponsors.*

*Please be sure to tell each and every one Thank You.*

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THERESA ANDERSEN  
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GEORGIA FLETCHER

MIDGE GORMAN  
JANICE LANG  
PAULA NOWAK  
DANIEL SIGMON  
DIANE STARNES

# WINE SPONSORSHIPS

*The Wine that is provided during workshops is by donation only.*

*Please be sure to tell each and every one Thank You.*

DANNY SIGMON

PAULA NOWAK

*The Board of Directors of NPRPF would like to thank the following sponsors for their **GENEROUS SUPPORT** of Parrot Festival 2018:*

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Daniel Sigmon - Festival Coordinator

Cheryl Rose - Program Editor & Designer

New Hope Lutheran Church - Program Printing

NPRPF Membership

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National Parrot Rescue & Preservation Foundation

PLEASE CONSIDER SPONSORING A SPEAKER.  
ANY AMOUNT WILL HELP US CONTINUE  
TO PROVIDE DIVERSE, INTERESTING AND  
EDUCATIONAL SPEAKERS.

# ***NPRPF Officers and Directors***

713-557-BIRD (2473) | P O Box 307; Altair, TX 77412

## **Officers**

Georgia Hayes- President  
Paula Nowak – Vice President  
Cheryl Rose - Treasurer  
Elise EV Voltura - Secretary  
Sylvia Crew - Assist. Secretary  
Jamie Whittaker - Membership

## **Parrot Festival Committee**

Daniel Sigmon - Festival Coordinator  
Paula Nowak - Registration  
Jamie Whittaker - Raffle/Auction  
Cheryl Rose - Print Layout/Design

## **Board of Directors**

Sylvia Drew  
Georgia Hayes  
Tracy Justice  
Sharon Markland  
Paula Nowak  
Jack Pine  
Cheryl Rose  
Robin Shewokis  
Elise “EV” Voltura

## **Advisory Board**

Jamie Whittaker  
Midge Gorman  
Diane Starnes  
Daina Mahone

**The NPRPF Board of Directors and their families put in time and money on a daily basis rehoming and fostering parrots, educating the public, planning events, typing, photography, writing, driving and more driving. The passion and dedication that they feel toward the feathered angels that they take care of is unrelenting. If you see a Member of the Board -- stop and tell them how much you appreciate their work. They deserve your praise.**

**-- Anonymous**

# OK SO JUST WHAT IS FLOODING (BEHAVIOR) - ANYWAY?

*Angela Cancilla Herschel*

Many have asked me this question : “What is flooding and what does it mean?”

Flooding is something to be concerned about because it can have lasting traumatic effects for both the animal and the caregiver. Flooding can create the following behaviors and psychological problems; Escape/Avoidance behavior; Aggression; and Apathy.

**Generalized fear of the environment:** ( untrusting of the world ...afraid of their own shadow ) Depletes and or destroys the animal's trust account with it's human caregiver

**Learned helplessness:** Flooding removes all power of the animal to choose, which can result in lasting impaired behavior....such as learned helplessness. Learned helplessness occurs when an animal learns that its behavior has no effect on the environment .

As a result , even when the power to escape is restored , animals often remain apathetic. And it is this that is what is easily confused with “tameness”. This process of dominance is rarely recommended by any educated science based trainer.

**Systematic desensitization is completely different:** This is a procedure in which a learned fear of a neutral stimulus ( can be anything the animal is afraid of) is extinguished (no longer feared) by exposing the animal to the stimulus so gradually that involuntary fear responses are never triggered any more. What you do is show the stimulus and as you move closer with each movement closer and closer for each move you watch the behavior of the animal and stop right at the point as soon as the animal begins to show fear. Then you begin the next training at the last place the animal did not show fear and begin moving from that spot..... this is done slowly and without the animal losing trust .

**Order of training strategies:** R+ (Reinforcement positive bringing something into the environment like a reward), P-(Punishment negative such as ..take away, a time out), R- (Reinforcement negative such as escape , moving away from something .. it increases behavior ) and last P+( Punishment positive ...adding an aversive) [Note: P- is the removal (or time out) of the chance to earn R+. With R- an “aversive” is removed increasing the behavior,such as,”moving away from “ a scary stimulus. Remember, punishment + or - always decreases a behavior and Reinforcement +or - always increases behavior]

You have to be ever careful and vigilant when you watch TV shows and DVD of trainers that claim to have all the “secrets” ... take a look more closely and remember what looks like taming is actually nothing close to what is really happening.

# National Parrot Rescue & Preservation Foundation



**501 (c) 3 Non -Profit Corporation**  
**All Volunteer Staff**  
**Contributions are tax deductible!**

National Parrot Rescue and Preservation Foundation (NPRPF) is focused on bettering not just our avian community but avian communities around the world. We can only meet our goals with the assistance of community members like yourself. Today, with just a small donation, you can help us continue to support our mission.

NPRPF is an all volunteer organization. Everyone gives freely of their time and talents. We maintain a frugal operating budget so the majority of our funds can be used to help support the commitments we have made not just to the birds we care for, foster and re-home but other avian endeavors as well. We donate annually to a scholarship fund for an avian student at Texas A&M University. We have helped fund research projects headed by Dr. Sharman Hoppes and Dr. Donald Brightsmith and conservation projects like the Spix's School project and others. We donate to those in need when disaster strikes. We also help other avian non-profits whose mission mirrors ours. It is all about the birds and educating people about their care, their issues and challenges not just in the home but also in the wild. We support projects that contribute to the importance of captive breeding to help keep birds in our homes and in their native habitats. Another recent area of importance for contribution by pet bird owners and groups is legislation. We can no longer consider ourselves immune to the pressure of the Animal Rights activist groups on our lawmakers. They now have us in their sights and we need to get our heads out of the sand and learn what we need to do to fight back. With your help we can accomplish this and more!!

There are several ways you can help.  
Please see the sidebar to the right ----- >>>>>

Thank you,  
The NPRPF Board of Directors

## How Can You Help NPRPF?

### Donate

<http://www.parrotfestival.org>

or

Send money via Paypal to: [Parrot.festival@yahoo.com](mailto:Parrot.festival@yahoo.com)

Mail a check to:

NPRPF

P O Box 307

Altair, Tx 77412

### Attend Parrot Festival

Not only do you help NPRPF and the birds, BUT you get to have a blast while learning.

### Stay at the Hotel

#### *During Parrot Festival*

Mention Parrot Festival when you book your room and we get credit for your stay. Money is taken off the high price of the hotel meeting space and SAVES us money, which means more money can go to the birds.

### Donate Items

(parrot related food, supplies or items, appliances or technology)

or

Gift Cards

(restaurants, cash, stores, etc.) to our Raffle Auction at Parrot Festival.

Mail to:

NPRPF

PO Box 307; Altair, TX 77412-0307 OR  
3511 Duncaster; Missouri City, TX 77459

# GETTING RUDY

NPRPF got a call to come pick up Rudy, a mitered conure. His owner was beginning to suffer from dementia and couldn't care for him. Danny Sigmon and Cheryl Rose drove to College Station to pick him up. During the pick up it was very sad to hear the owner calling "Rudy" over and over again. It was clearly hard for him to let go, but the progression of his disease was making caring for him too difficult. That responsibility had fallen to his daughters who were very frightened of the bird.

During the trip back, Cheryl noticed that Rudy's talons were curled up and he was having a hard time using one of his legs. They diverted immediately to ABC Animal and Bird Clinic and were able to have him seen by the vets there. He had arthritis in his feet and a lipoma. He was given the necessary medication and he was taken to his foster location the next day.

The cage in which he was begin housed was too small and the perches the wrong size and not varied enough. It was clear the previous owners didn't realize how important varied perches and an appropriately sized cage are to the health of a bird. NPRPF provided a larger cage, new perches, and food to his new foster family.

Since his time with his foster family, Rudy has improved dramatically. His mobility is restored and his lipoma reduced. He is an adorable bird and is currently available for adoption.



# LUCY

Several years ago HPD raided a house for drugs. There was a Greater Sulphur Crested Cockatoo removed from the house and taken to the SPCA. There is no doubt that someone loved this cockatoo at one time because she was a very sweet bird.

However, her feathers were in terrible condition, she had been plucking and she needed some immediate healthcare. After about three years she was happy and doing well. She was eating a good diet and she was a favorite among everyone that met her. Her feathers were returning and then suddenly, she started to mutilate under her wing. It was very bad, very fast. Even though she was being handled regularly, she sometimes chose to not come out. It was during one of these periods that the mutilation started.

Lucy went to the vet again. She was given antibiotics to prevent infection, Metacam for pain relief, and an anti psychotic drug to calm her and stop her from trying to take her wing off. I will not share the pictures, suffice it to say that at this time there was necrotic tissue at the source of the mutilation.

Lucy's wound was treated and bandaged. The wing and wing web area was wrapped and the bandages had to be changed daily. The process of cleaning the wound and changing the bandage was painful. However, Lucy allowed it to be done every day. In fact this could be done by one person, using a lot of positive reinforcement, without restraint.

Lucy had a new leather collar from Madeleine Franco at Premium Pine Cones. The collar allowed her to move around, to eat normally, to play with toys and still keep her wound away from the beak. She learned to flip the bottom of the collar up and use it like a table. She is a typical cockatoo who will use what she has available to get the job done.

The good news is that she healed completely! She still remained easy to handle and playful. The better news is that she got a new home! She does still wear the collar when unsupervised. There are times that her old injury will cause her to chew under the wing, so the collar only comes off when her dad is watching her. She is a very happy girl now.

**Sometimes we just have to be patient and wait for things to work out.**

# 2018-RESCUE WRAP UP

BY: MIDGE GORMAN

Welcome to our 19th year of Parrot Festival, and what a year it has been. First, I want to commend you for attending, without you we could not bring this opportunity to learn, meet, and trade ideas with such knowledgeable people as gather here. Our idea is for you to use what you have learned here to educate anyone needing this knowledge. Remember, very often people just do not know they are on the wrong track with their birds. Rather than judge them, we want to share what we know with them.

Hopefully, fewer and fewer precious birds will be obtained on a whim or without proper research and therefore ending up in rescues/sanctuaries. And, there are unavoidable incidents where there have been deaths of owners, severe illnesses or other incidents. All “rescues” are not due to uncaring owners, there are many many reasons, good reasons, birds are given up. Still, we must do all we can to educate owners, that includes assisting them in learning to make provisions for their birds in cases such as these.

We have taken in a number of birds for different reasons.

One call was for a found Quaker, apparently wild, that could not fly. After picking it up and having it vet checked, it did quite well with a short round of antibiotics and was successfully placed in a loving home. Another was an owner relinquishment of four Parakeets that the owner was not able to take with the move they had to make. These beauties were placed in a loving home, all still together.

Another time we were called to take in a beautiful little Parakeet whose owner suddenly was transferred out of the country. The roommate held the bird until we picked it up...in an awful rainstorm, I might add. We were able to place him in the home with the other Parakeets which seemed to make this little guy quite happy. Having friends of his own kind was new to him.

Right after the awful Hurricane Harvey floods here in the Houston area, I received a call to foster a bird for a family until their home was restored to livable condition. I said yes and Eddie Litchfield took it in...along with my own flock. I got my own birds back to my house, and since then have taken that little bird to foster. I really wanted to give Eddie a break, she has been soooooo generous with helping out when I needed it. This is the kind of people you meet when you come to Parrot Festival, people who practice what they learn. NPRPF is very grateful for each and every one of you who come and share. I personally am glad to call you my friends and acquaintances.

The support we get from all of you enables us to provide the best available for our parrots. We thank you so very much and are thrilled to have you attend our educational conference. See you next year!!!!!!





## BABY

Baby is a little ringneck parrot. His owner had passed away several months prior and Baby was with her husband in an RV. He felt like it would be better for Baby to have a better home. Cheryl Rose has been fostering Baby and we are looking for a loving home for Baby. She is here at the festival and you can visit her at Feather Jewels or The NPRPF Rescue Booth.



## LEFT ALONE



Alex is big DYH Amazon from Round Rock Tx. He likes men. He has as not been handled for about 6 years. He is approx. 35 years old. Both of his owners, husband and wife have passed away. He was very friendly when he was younger. He did tricks and speaks both English and Spanish. Someone bilingual with experience with amazons would a great for Alex, but not necessary.

## ALONE

Sammy, Bare Eyed, relinquished by the daughter. Her parents both passed away within a short period of time. As much as she wanted to keep all the birds she just could not and Sammy was the least friendly so she emailed us. Sammy is very aggressive. He enjoys dancing and interacting from inside his cage. He has never discriminated, the daughter said he delivered sever bites to her parents and to her whenever they tried to handle him. Sammy is available for adoption to a suitable home and someone with cockatoo experience.



## Thank You!

Our Rescue Committee spends lots of time driving, hauling cages, feeding birds, vet visits, reviewing both applications for adoption and relinquishment forms and much more.

Georgia Hayes, Jamie Whittaker, Sharon Markland, Cheryl Rose,  
Danny Sigmon & Midge Gorman

## TREASURE MAP GAME

All paid attendees can play the “Treasure Map Game”. Visit each vendor and while you shop, get your map stamped on the front - in the appropriate vendor space. Each vendor space must be stamped for your entry in the drawing for the treasure chest, visiting the vendors is mandatory but purchases are not.

You may get up to three additional chances for the treasure chest drawing by purchasing items from five vendors each day and having the appropriate day stamped by these vendors.

Drawing for the Treasure chest full of “Everything Bird” donated by each vendor takes place on Sunday afternoon at the close of Parrot Festival 2018.

**You MUST be present to win!**

**The filled Treasure Chest is on display at the Registration Booth.**

## PICKING UP “THAT BIRD”

Right after Christmas, Cheryl Rose got a call from a friend at church. A friend of a friend had a cousin that was terminal and in ICU in a drug-induced coma. He had two dogs and a twenty-five-year-old African Grey and needed help. The family was worried that the man might come out of his coma and find his animals totally gone, so arrangements were made for Cheryl to “foster” That Bird until he awoke and was able to sign papers to relinquish her. At the time of this writing, he is still in a coma, but there are plans to wean him off the drugs and awaken him. So sad.

Cheryl and a representative of the family arranged a time to pick up That Bird. Regena Williamson, from Sheridan, Texas and a very good friend of Cheryl’s offered to drive into Garden Oaks to pick up That Bird. Regena refused to accept money or even a tank of gas for her trouble. She responded that “If was that if this was what she could do to help the parrots, then she could at least do this.” Thank you, Regena.

The family didn’t know the bird’s name. They said that he had



always been referred to as “That Bird,” so that is what he is being called for now. The transfer of That Bird was relatively easy. Cheryl was concerned about the transfer because she believed that That Bird had been in the home for her whole life and never been out.

Having been alone for the past several months, though, she welcomed the company. She is adapting well to life at Cheryl’s house. She has started vocalizing and it is fun to try and figure out what she is saying.

# ALEX & BABY

We received two phone calls in one week about adult double yellow headed amazons that needed new homes. The first was from Baby's family. Baby's person had suddenly passed away and there was no one in the family that was comfortable giving a home to an adult amazon.

Fortunately for Baby, NPRPF had an application on file from Donna who had lost her amazon several years ago. She dearly loved her amazon and she was finally ready to fill that amazon sized hole in her heart.

Baby, it seemed would be a perfect match!

The plan was for Baby to come to ABC Birds where Donna could come and visit and take her home.

Before we could get Baby picked up and taken to Houston she received a call from Alex's family. Alex, also a double yellow head, was in need of a new home, too. Alex's person was very ill and not expected to recover. He had not been handled much in the last few years but still he needed a new family.

Both amazons came to Humble so that Donna could come and meet them and they could decide which one would be a good fit for her family.

We all know that birds are flock animals and she just couldn't choose. Baby was reaching out and eager to interact, but there was something about Alex that she just couldn't stop thinking about.

They both went home with her, they each have their own cages and they each interact differently. Alex was slower to come around and there was a little noise issue for some time. Even the smoothest path has a bump or two.

Today they are all happy together and look forward to many years of joyful amazon sounds and antics. They love their treats, their toys and their large cages. In the spring and summer the cages roll outside for some fresh air and sunshine. They watch the birds and the squirrels play.

What a great life for two adult amazons.

## Ruby Throated Hummingbirds A Little Book Of Photos

By Dennis King



Stop by Bernie's Creations to purchase your copy of the book and have Dennis autograph it for you.

And check out Bernie's artwork and Dennis's stained glass while you are there.

To purchase online:

<http://www.blurb.com/bookstore/detail/3608789> Ruby-throated Hummingbirds (A little Book Of Photos)

<http://www.blurb.com/bookstore/detail/1858793> Wildlife Through The Eye Of A Camera



# BECOME A MEMBER OF NPRPF



**Members can play the Egg Game.  
Draw additional eggs for \$5.00 each**

**IN THE BASKET ARE EGGS  
CONTAINING**

- A \$100 Shopping Spree**
- A \$50 Shopping Spree**
- 2 Complimentary Parrot Festival Registrations**
- 2 Free Parrot Festival T-Shirts (Except for 2018)**
- 2 Free Parrot Festival Pins (Except 2018)**
- 4 Tickets for an extra door prize**
- 1-25 Raffle Tickets in some eggs**
- Yummy Candy!**

**If you join today, you can draw**

- 2 Eggs - Individual Annual Membership**
- 4 Eggs - Family Annual Membership**
- 5 Eggs - Corporate or Associational  
Membership**
- 10 Eggs - Sustaining Monthly Membership**



We do not exist without your support. Your monetary support helps us to pay the Veterinarians for their service of care, surgery, medications, hospital stays as well as paying for the food, cages and toys that these birds need during their stay with NPRPF or with a foster family until a home can be found.

You can support NPRPF by becoming a member or renewing your membership. You know that you are doing something that will benefit you and your bird for the rest of your life.

# NPRPF Fundraising

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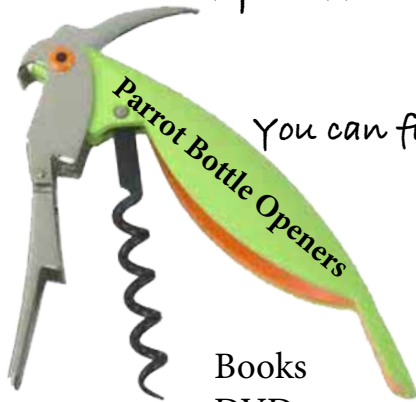


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# PIRATE STRONGHOLDS, PIRATES THE SURPRISING TRUTH ABOUT PIRATES AND PARROTS

BY DAN NOSOWITZ / 19 NOV 2015



A friend to pirates everywhere.

Ever since Long John Silver clomped around on a wooden leg with a parrot on his shoulder, the literary and pop-culture conception of pirates has involved the parrot. But at this point, fact is very hard to separate from fiction. What, exactly, about a classic pirate Halloween costume—the parrot, the peg leg, the eyepatch, the bandanna, the snarling vaguely Scottish accent—is actually real? Is any of it real?

“The parrot trope is almost certainly grounded in reality,” says Colin Woodard, author of *The Republic of Pirates: Being the True and Surprising Story of the Caribbean Pirates and the Man Who Brought Them Down*. Long John Silver, the star of Robert Louis Stevenson’s *Treasure Island*, was the first major fictional pirate character to walk around with a pet parrot, but this, according to Woodard and other experts in the field of classic piracy I spoke to, was based on real truths. And the reasons

why the parrot became associated with pirates actually give us a pretty good glimpse at the real, true-life existence of a pirate during the Golden Age of Piracy.

The Golden Age of Piracy, a period lasting from, in the broadest sense, the mid-1600s through around 1730, encompassed a few different major geopolitical and economic movements that created a space for pirates. For one, the discovery of the Americas and Australia led to a boom in exploration, which in turn led to an absurd amount of money and valuables being ferried across oceans. Money, gold, slaves, spices, and other highly prized goods (“goods,” in the case of slaves) traveled back and forth. They were comparatively unprotected, the vastness of the oceans and the miserable conditions of trans-oceanic journeys leaving them weak and vulnerable. And many former sailors, with deep knowledge of the sea, wondered why they should bother the difficult slog of ferrying goods when they could simply steal them.

## And so came the pirates.

Different portions of the Golden Age of Piracy, which is a term created by and endlessly argued over by pirate historians, resulted in different forms and different amounts of piracy. Angus Konstam, author of *The History of Pirates* and one of the foremost experts in the world, would prefer the term was restricted to an eight-year period from 1714 through 1722.

Regardless, pirates, depending as they did on robbing ships, mostly had to go where the ships were. They followed trade routes, which means they ended up in specific places; you didn’t see pirates flocking to deep South America or anywhere in the Pacific Ocean. They stayed with the ships, and ended up largely in the Caribbean, West Africa, and the Indian Ocean’s coasts. On long trips, whether conducted legally or illegally, pets were desired but would need careful vetting. These long voyages, remember, could last weeks or months, and mostly,



A French Ship and Barbary Pirates, c. 1615.  
(Photo: Public Domain/WikiCommons)



Capture of the Pirate Blackbeard, 1718.  
(Photo: Public Domain/WikiCommons)

they were incredibly boring and uncomfortable. A companion animal could help ease the way. What kind?

“I would reason that any large pet would be difficult to keep on a seagoing vessel, but cats might very much be prized for their ability to catch vermin like rats in the holds, etc of a vessel,” says Woodard. David Head, author of *Privateers of the Americas*, told me: “I’ve never seen references to dogs. Dogs as pets was more of an aristocratic thing in the early modern period.”

But pirates were traveling to exotic lands, had quite a bit of free time, had disposable income, and thus had no particular reason to restrict themselves to ordinary European pets like cats and dogs. Monkeys were not uncommon, and the concept of a pet monkey made its way into

fiction as well—Captain Barbossa, in the *Pirates of the Caribbean* films, has one. But a parrot was more sensible. They don’t eat much, compared to a dog or a monkey, and what they do eat (seeds, fruits, nuts) can be easily stored on board. They’re colorful, and intelligent, and funny, and for a pirate (or a legal sailor) wanting to show off in port, a parrot would do nicely.

I asked the pirate experts I spoke to whether parrots would have been part of any sort of exotic pet trade. “Back home people would pay good money for parrots and other exotic creatures, and sailors could easily buy them in many Caribbean ports. Some were kept though, but most were sold when the ship reached home. They were colorful, they could be taught to talk—always entertaining—and they fetched a good price in the bird markets of London,” says Konstam. Woodard, though, noted that it might be tricky for a pirate to legally sell anything, especially an attention-grabbing item like a parrot from the New World. Cities like Boston and Charleston, where a parrot might be sold, were much smaller in those days, and pirates were often well-known and hunted criminals who would have a hard time entering the waterways of more populous cities like London.

Konstam also noted one account from the early 18th century when William Dampier, a British explorer, noted that the best parrots came from near Vera Cruz, a coastal region of Mexico. Pirates may have changed but humans have not. Vera Cruz remains a hotspot for the illegal parrot trade, a place where thousands are illegally poached each year.

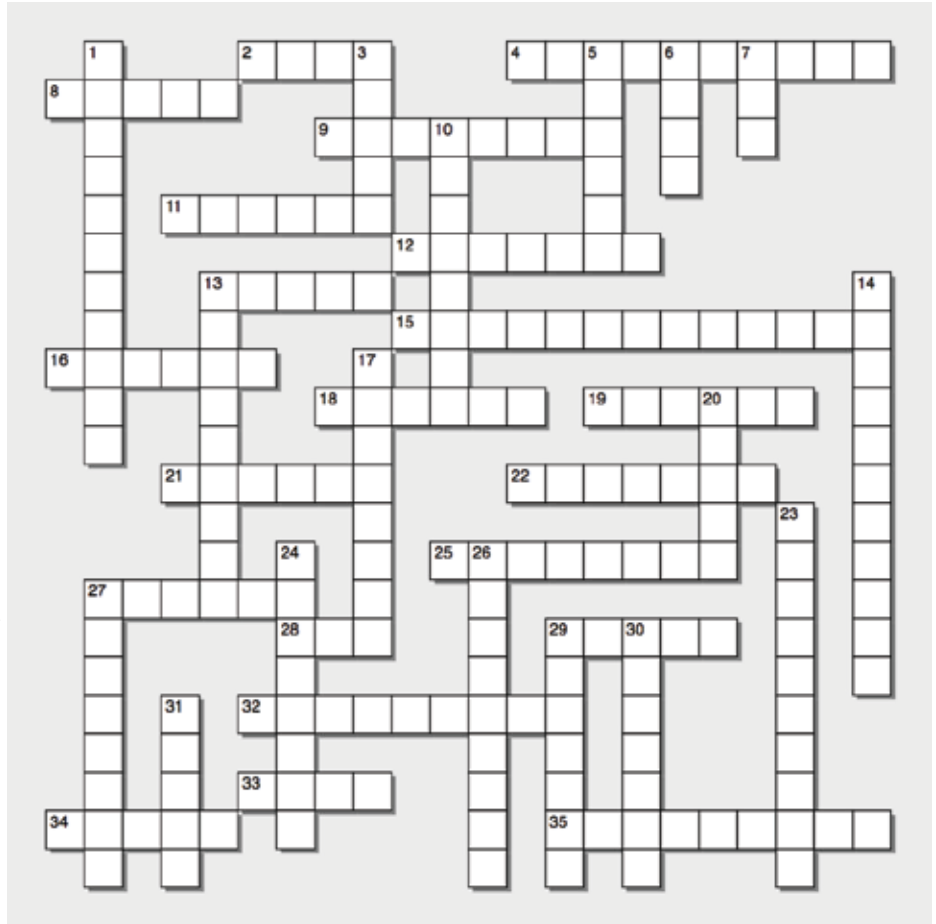


Long John Silver, Jim Hawkins and his Parrot, from the 1911 edition of *Long John Silver*. (Photo: Public Domain/WikiCommons)

# CROSSWORD PUZZLE

## Across

- 2) food holding area
- 4) toe arrangement
- 8) place where a bird sleeps, sometimes in groups.
- 9) aBc
- 11) due to their high metabolic rate required for flight, birds have a high demand for
- 12) renewing part or all of its plumage by shedding old, worn feathers and growing new ones
- 13) birds of a feather \_\_\_\_ together
- 15) areas of a bird's skin where feathers are attached
- 16) hurricane
- 18) bird bones are:
- 19) \_\_\_\_\_ corpuscles are groups of nerve endings found in the toe pads of a parrot's foot
- 21) end of digestive tract
- 22) it grinds and softens foods eaten
- 25) wild Diet
- 27) feathers for flight
- 28) hard-shelled structure laid by birds.
- 29) tuft of feathers on the top of a bird's head
- 32) parents from different species. Often occurs where range overlaps.
- 33) foot bracelet
- 34) one in which confidence is placed
- 35) used to describe birds that are active at night.



## Down

- 1) sound produced by a bird to inform a nearby bird (usually a family member) of the caller's location.
- 3) straighten and clean its feathers with its beak
- 5) a plot of ground where herbs, fruits, flowers, or vegetables are cultivated
- 6) smaller feathers
- 7) signal that tells the animal what to do.
- 10) living in trees
- 13) baby bird that is out of the nest, but not eating by itself
- 14) parrot Fever
- 17) looking for food
- 20) branches, which then bear even smaller branches
- 23) to make better
- 24) areas of a bird's skin where feathers are attached; also called \_\_\_\_
- 26) young birds that hatch undeveloped; require complete parental care.
- 27) any of the light, horny, epidermal outgrowths that form the external covering of the body of birds
- 29) act of tearing up a toy
- 30) No living members of the species remains anywhere on earth.
- 31) shaking the feathers of the body



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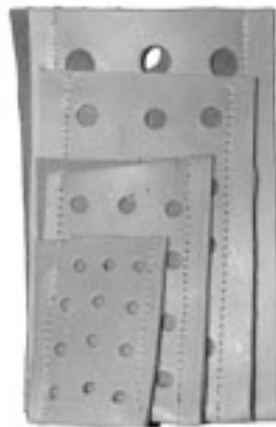
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## LOKI, YOU ARE MISSED.

*By: Cheryl Rose*



Her favorite thing to do was strip paper and tuck it in her tail.

Last January, during Parrot Festival I lost my little Loki. (Dutch Blue Peach Faced Lovebird) My husband had found her on the bottom of the cage that Sunday morning. Loki was 17 years old at the time. She had started slowing down and not flying around as much over the previous year or two. She still had her spunk and sass that ruled the bird room all the way to the end.

We miss her greatly.

## LINDA CHRISTIAN 1947 - 2017

If you were a regular at Parrot Festival or almost any bird show in Texas you were sure to run into Linda at the raffle tables. If you didn't see her you surely heard her name called as a raffle winner many times. She was a tremendous supporter of many various avian organizations and clubs. She did not hang on to her winnings, she donated them to other functions for their raffle tables. She was always paying it forward. I do not remember ever seeing her without a handful of strings of raffle tickets and a smile on her face. She was generous and caring and loved all things parrot. She will be greatly missed and always remembered for her contributions to the avian community. This year the Parrot Festival Raffle is dedicated to her memory. Rest in peace Linda, we will continue to pay it forward for you.

NPRPF Board of Directors and Members



## Contest!

The first person to complete the cross word puzzle correctly will win 10 raffle tickets. Have your puzzle checked at the membership booth to see if you win the prize.

## LANEY SLATOR RICKMAN 1952 - 2017

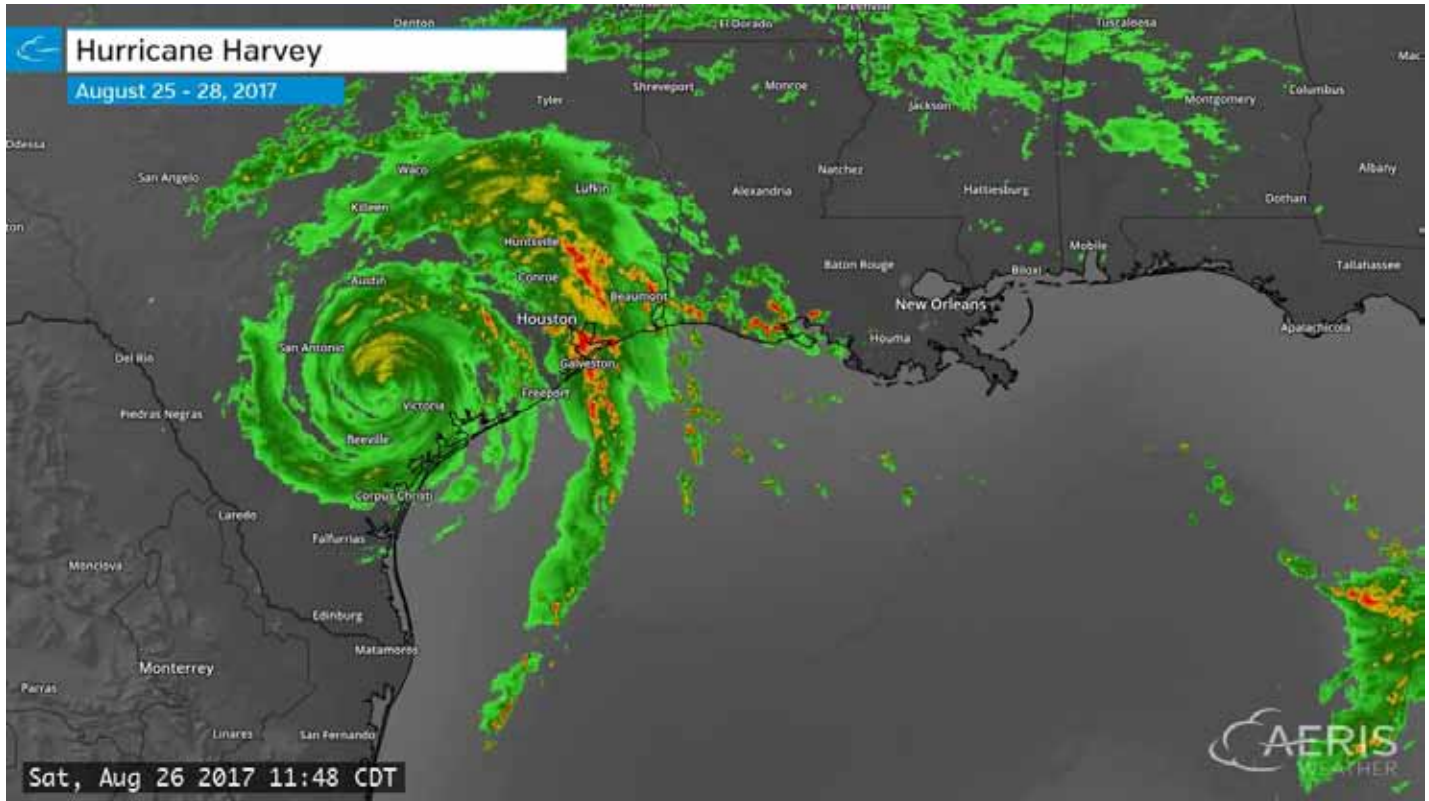
Volumes could be written about our dear friend Laney and her many accomplishments. Her genuine spirit, friendly demeanor, wit and spunk touched everyone she met. How fortunate we are to have had her as a friend, mentor and champion. Her passion and drive were, and continue to be an inspiration to many. Her passion definitely showed in her conservation efforts with the critically endangered Blue-throated macaw. She is known not just for her hard work, perseverance, and accomplishments with the plight of the Blue-throat macaw but also for her inventive and creative fund raising; who else could get hundreds of parrot lovers to dye their hair blue for conservation?



Laney's work through Bird Endowment, Inc. in the development of the Nido Adoptivo nest box project was one of her crowning achievements. This successful project has been a determining factor in the comeback of the Blue-throat macaw. To date 71 hatchlings have fledged into the rain forest of Bolivia. The program continues and because of Laney there is hope that these beautiful birds she loved will be re-established and thrive in their native country. Free flying Blue Throated macaws in Bolivia ARE indicative of Laney's legacy, and proof that one person can make a difference. One drop of water sends out ripples that continue to grow and carry with them the hope of a better tomorrow. We all want to leave this world a better place than it was when we arrived. Laney did just that. Every time you see a Blue-throat macaw, and every time you hear a jazz band and every time you see a butterfly; in those moments, she will be remembered and missed.



# HURRICANE HARVEY



On Friday evening August 25, 2017 Hurricane Harvey hit the Gulf Coast of Texas with a bang and stayed around for way too long. The result was widespread flooding and displacement of homes, businesses, and wildlife. National Parrot Rescue & Preservation Foundation stepped up to help the parrots displaced. While the Local and National news concentrated on the Houston area, there were other areas devastated as well.

We sincerely thank everyone who donated to The Hurricane Harvey Relief Fund. These funds allowed us to help not only a few stranded parrots, but also those that had their homes flooded and could not care for their animals.

Our assistance consisted of fans for drying out homes, plastic bins to store bird items and vet bills for several birds who were not doing so well. Most of our volunteers used their own gasoline and lots of their time to take care these issues, keeping our expenses low. The remaining funds will be used for continued Harvey support and future disaster relief.

The next few pages are some stories during and ongoing of Harvey.



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**Shelter Birds**



**Kiwi**



**Pineapple & Peaches**



**Banana**



**Cotton**



**Gum & Bo**



**Cloud & Rainbow**



**Puffy**

Magnolia Exotic Bird Sanctuary and their staff would like to give a huge thank you to Georgia Hayes, Cheryl Rose, and the NPRPF for all of their support during this trying time.

Late Friday night on August 25th, 2017 Hurricane Harvey made landfall on our Texas coast as a monster category four storm. For the next four days, up to forty inches of rain fell. Hundreds of thousands of homes were flooded. Thirty thousand people were displaced and there were more than seventeen thousand rescues.

MEBS took in sixteen Hurricane Harvey rescues for temporary housing until their owners can rebuild their lives. Several of the birds needed medical attention immediately.

I picked up Pineapple, Banana, Peaches, and Kiwi from a shelter in Houston. They had been rescued by boat from their flooded home onto a truck and taken to the shelter with their family. Pineapple and Banana sustained injuries during their ordeal. Banana, a twenty-two-year-old cockatiel had a broken wind and Pineapple, a fifteen-year-old sulfur crested cockatoo had an open wound on her foot that was very painful. She would pick at it, shake and then cry. Peaches, a sixteen-year-old umbrella cockatoo was in pretty good shape. She just needed her beak and nails trimmed and Kiwi was in good shape. Peaches and Banana have had several visits to the vet and daily medication for their injuries.

The NPRPF provided the funds for their care. They also donated cages that we really needed for the incoming birds. We are truly humbled and blessed with all of the love and support we have received.

Sharon Markland,  
 MEBS



**Susy**



**Pineapple with her owner, Jan**



**Callie**



**Max**



# CATTLE, HORSES, DOGS AND BUDGIES



The area around Columbus all along the Colorado River to Wharton and beyond was severely impacted by flooding and wind damage. Sometime right after the storm, Cheryl Rose's adopted granddaughter, Brittani Bartlett was in the Wharton/Hungerford area with cowboys from West Texas. They were rounding up loose and displaced cattle and horses. During the boat trip through the city of Wharton, one of the boys came across a birdcage with 2 pairs of Budgies hanging from a tree in front of a house. Water was still rising so they put the cage in the boat along with a couple of small dogs. Brittani immediately thought of Cheryl and brought the birds to her around midnight, along with several horses that were going to sleep over in her barn for the night while the owners were down the road in a bunkhouse.



On September fourth, Cheryl left a letter on the door of the house where the birds were recovered once the flood waters allowed her to travel into Wharton. The next day, she received a call from the grateful owners and returned the birds that afternoon. She also gave them a bag of bird food. As she traveled to return the birds, Cheryl saw how much devastation remained in the area and in Wharton where her family lives after the flood waters receded.

## JUST ONE OF MANY HURRICANE HARVEY STORIES

BY MIDGE GORMAN

Around 11pm on August 25th, I woke up and stepped off the bed to visit the bathroom. Before my foot hit the floor, it landed in water. Brain said OHHHH NOOOO, and disaster had arrived. At that point, the power was off and the water was several inches deep. I immediately thought of my precious little rabbit whose run was on the floor so I waded through the house to the bird room where the rabbit was. Poor little girl was sitting in the dark in water, looking pretty bewildered. I scooped her up and put her in the nearest empty bird cage and waded back toward the back of the house to my bedroom. Before I got back there, the water had risen to a foot and it occurred to me that the rabbit was in a large cage close to the floor, so back I waded. Sure enough, Darwina, a silver French Lop and Lionhead mix, was sitting in water again so I pulled her out and placed her in a cage high off the floor.

There is no way to describe how nasty the water was that I was wading in, now almost 2 feet deep. Everything was floating...food, seeds, contents of rabbit's litter box, debris from the bottom of cages, supplies, toys, spare cage parts, paper, shelves toppled over...and that's just the bird room where some of the birds were. When I got back to my room, my bed was FLOATING with my dog on it. After climbing on to the bed I couldn't find my cell phone....you guessed it, there it was on the floor under all that water. I got back down into the water, retrieved the phone and dried it off. By now it was around 1:30 am so I quickly called my son while the phone was still working to inform that if he couldn't get me, it was due to the wet phone. All this time the rain was pounding with no end in sight.



My next thought was to plan for rising water so BACK into the cold water I went. I waded through the house making my way between all the floating debris to the kitchen and cleaned off the counter in case that was my next move... fortunately it wasn't. It finally stopped raining so hard and the water was up to 2 ½ feet in the house, probably about 4 feet outside and 6 to 8 feet in the street. Not much to do but sit and wait for morning. Thank goodness my phone was encased in an Otterbox cover, it still worked but the battery was low. I must say, I was never scared or frightened, mostly I was trying to keep ahead of things to keep us all safe. One thing that did creep into my mind was whether there would be electric currents running through the water. Since the power was off, I figured odds were in my favor on this one. Did I mention I was totally "in the buff" while wading, yikes!

By daylight the water had receded inside the house, my son sent me a number to call for boat rescue but they were over run with rescues so told me just to be ready "whenever" they came and there was no way to know when that would be. I also didn't know there were friends who were trying to get to me but just couldn't. At this point all I could do was just sit on a stool, wait, and look at all the damage and loss around me just piled up wherever it had landed after the water went down and wonder how I was ever going to take care of all this.

Anyway.....I got rescued. Thankfully and without reservation, Eddie Litchfield came and picked up my 9 parrots, and Darwina rabbit. I will be forever grateful to her for that. My son's girlfriend took my wet bedraggled little dog and me, with our garbage bag of a few belongings, in as family. Every day my son and I dropped my dog off at Eddie's house in the mornings on the way to our respective houses. It was too wet and dangerous for my dog to be there. Help began to show up in the form of friends. A knock on the door brought quite a surprise, about 16-20 people on my doorstep with my name and address. Someone has given the info to a group called Samaritans Purse, a branch of Bill Graham's organization. They removed all the walls up to 4 feet, put all that outside, sprayed everything with a fungicide (nontoxic) to kill mold. This job took about two full days.

With all they had to do, Sharon Markland and Noreen Arleth came with cleaning supplies and they brought me 3 fans that NPRPF donated to help with the dry out. Along with other friends, they worked really hard taking out wet furniture and belongings. Believe me, it was not a pleasant job for any of them although they tried to keep me up. Dennis and Bernie brought 8 fans, a load of paper supplies and cleaning products and other supplies. Other friends came and helped with the debris removal and did whatever they could. Sharon and Noreen came back with another load of supplies and spent the day power washing and cleaning cages, parts and the bird room. They also took loads of wet items to launder, giving part of it to Daina Mahone, since I had no way to launder or dry anything.

Thanks to our fabulous food companies, (and yes someone even sent food for my beautiful rabbit, Darwina, delivered by Andy Sanford) NPRPF was very generous in handing out those items which made all the difference in the world.

My goal was to get back into the house. My vet gave me a futon, a friend helped me prepare a bathroom and kitchen and my dog and I started staying in the house on October 8th. The house was dry by then due to the 18 fans I had accumulated along with an air conditioning bill that would rival the national debt. This enabled me to do a lot more and I really needed to get the birds back, poor Eddie had them for weeks on end (August 26 to November 4) . On November 4th, we moved the rest of the birds and Darwina back. Although there were no



walls, the pets didn't seem to care. Having them back brought life and energy into a rather bleak empty house, it was great. The house was safe and dry, there was plenty of good food and clean cages for all. With the physical manual labor, gifts of supplies, gifts of money from various friends, I have been able to get back to a semblance of normalcy. I have installed some of the insulation, managed to save the real wood furniture like the dining set, bookcase, an oak chair, etc, so this is doable for a while. The refrigerator still runs, lost the washer, dryer, dishwasher, water heater but have a dry safe roof over my head. Eventually I will get the walls put back, furniture replaced and whatever, but I am TRULY GRATEFUL for what I have. I would not be at this point without these treasures we call friends, they have made a true disaster bearable. I forgot to mention that in all these goings on, someone called that had been referred to me to ask if I could foster their bird until they got back into their house. Of course I said yes...then called Eddie to see if she would help with that, naturally she said yes. I now am fostering the bird, trying to give Eddie a break, and will be until March or later. The bird supplies have been a godsend both to Eddie and me since she took in my entire flock with no food from me. Thanks to my generous friends, assistance of food companies, donations received, a LOT of hard work, we are on our way to recovery. It has been pretty rough, but believe me there are worse stories than mine out there. I do feel VERY blessed.



My house today.

## A TRIP ON INTERSTATE 10

On September 2, Cheryl Rose loaded her truck to overflowing with cages that were donated to NPRPF and stored at her house. Yes, she had cages hanging out the back of the truck! What people must have wondered when they saw all those bird cages. Her husband, Gary, and Brittani's boyfriend,

Will packed the truck for her. They must have used yards of rope, bungees and zip ties. Will and Cheryl headed from her home in Altair to Katy where they would meet up with Sharon Markland to deliver housing for the many birds that Magnolia Exotic Bird Sanctuary took in as a result of the storm. Cheryl also delivered fans, which NPRPF purchased, to Sharon so she could take them to Midge Gorman the next day as she helped Midge begin to clean up from the flooding in her home.



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## ANDY SANFORD'S HOME AND NEIGHBORHOOD.

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The struggle continues for many. Thank you for helping!!!

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KATHY LA FOLLETT  
COMMUNICATION AND COLLABORATION

JESSICA PINEDA AND PATRICIA SUND  
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A PUERTO RICAN PARROT "HURRICANIZED" STORY



## JESSICA PINEDA

Jessica Pineda is the editorial director of the new Bird Talk Magazine, and worked on the original Bird Talk from 2007 to 2012. Jessica has been an avid bird enthusiast for more than 20 years, since her childhood days of watching the endless entertainment and drama produced by her babysitter's cockatiels. Jessica also has extensive experience working in the pet retail industry, first with Petco, where she became a PIJAC-certified bird specialist for its Tracy and Northridge, Calif., stores, and then for Omar's Exotic Birds in Studio City, Calif.

## PATRICIA SUND

Patricia Sund was a regular contributor for the old Bird Talk Magazine, BirdChannel.com and About.com has a popular blog called "Parrot Nation," where she writes about life, birds and her adventures in the world of aviculture. She has written for a variety of avicultural-themed publications, including Bird Talk, the Bird Talk Annual, Birds USA, Phoenix Landing's Phoenix Beakin' and Watchbird magazine for the American Federation of Aviculture (AFA).

She lives in Florida with her two hoodlum African grey parrots, Parker and Pepper, stars of the popular column, "Memo to Parker & Pepper." She also shares her home with her third parrot, a motor-mouthed African grey named Nyla. When asked why she has parrots in her life, she always responds the same way: "I've been a flight attendant for almost 31 years; I guess I'm just used to serving food, repeating myself, cleaning up crap and getting hollered at."



## BIRD TALK IS BACK! (AND WHY IT WENT AWAY)

After nearly six years away, Bird Talk Magazine returns with a new look, new design and the same great advice from bird experts you know and love. The new Bird Talk Magazine is a bimonthly publication that features 128-plus pages on high-quality matte, eco-friendly paper. It's a magazine you'll be proud to share with your friends and display on your bookshelf.

A new era of Bird Talk Magazine is here, brought to you by former Bird Talk Editor Jessica Pineda and Parrot Nation and Chop Concept creator Patricia Sund. Subscribe for a year, or purchase a pre-order for the first issue today!







## JOAN APRIL BLAZICH

Aviculture has been a very large part of Joan's life for over 35 years. Growing up in a household where she always had at least one small bird, it was inevitable that she would begin actively breeding and keeping birds when her children were very young. Her experience has run the gamut from domestic fowl to the exotics, literally rang-

ing from quail and peafowl to amazons, cockatoos, and macaws. Although she no longer breeds birds for sale, she continues to breed finches, exhibition cockatiels, grass parakeets and other small species for her own enjoyment.

Plants have been the other side of Joan's life. Her father studied herbal and ancient medical practices as a hobby and she learned to tend the gardens and greenhouse from an early age. In the very early 70's Joan attended Penn State University where she received a master's degree in Horticulture and married an even more serious horticulturist. Raising two small children in North Carolina where her husband was a professor of Horticultural Science at NCSU afforded her the opportunity to experiment with new techniques and species of edible plants for her family and her flock.

Volunteer and professional opportunities continued with endless lectures, classes, and docent jobs. Joan joined the Raleigh-Durham Caged Bird Society 28 years ago and has held numerous offices over time. Other avicultural memberships include AFA, ACS, NFSS, SPBE, QPS, and Peninsula Caged Bird Society. As her family has always said, "Mom's never found a bird or plant she didn't love."

### HERB SALAD, TURNING SEASONAL INTO YEAR-ROUND

"You are what you eat." Certainly our birds are what we feed them, but time and money sometimes make giving an "ideal" diet almost impossible. Avian nutrition data is largely based on poultry research which means that as aviculturists we are giving our birds an approximation of what they may really require. Pellets contain all the basic assumed nutrients but are ultimately extremely boring and give no opportunity for sensory enrichment or seasonal changes in the metabolism. Feeding fresh seasonal food is wonderful but choices are limited in the "hungry months" of late winter.

Creating mixes of crumbled or chopped fresh or dried greens, both wild and garden can give a welcome change to any bird's dinner bowl. The basic idea is that you can create a base of dark, high vitamin content leafy greens, harvested during peak season, chickweed and kale, for example, drying them to crisp and then crumbling them slightly and sealing in an airtight container for later use. To this base mixture you should add a variety of other greens such as parsley, dandelions, violet flowers, and other herbs as they become available. The greens of early spring with all their flavor and nutrients are then used as a topping or admixture to the regular diet during the times they are no longer available fresh picked.

Obviously not all species eat the same diet, so this dry and mix concept can easily be modified to suit specific species of birds. Dried mealworms, dried carrot shavings, home dried fruits and shelled nut pieces can make this a Psittacine diet. No freezer space is needed except for very long term storage and a dehydrator can be made at home. Growing your own herbs and vegetables means that there's no worry about pesticides or other chemicals and harvesting the weeds means nothing is wasted. The birds will select what they wish from the herb flakes and there is little if any waste to clean up after dinner.

Explore the possible edibles and mixes and try something new to enrich your bird's basic diet. You might learn to make your own mixes for the kitchen along the way!





## JASON J. CREAN, MS BIO, EDD

Jason J. Crean, MS Bio, EdD is a degreed biologist, an avid aviculturist specializing in the propagation of green aracarís and white-backed mousebirds, President of The Avicultural Society of Chicagoland, and First Vice-President and Education Chair for the American Federation of Aviculture. Crean often speaks to avicultural groups across the country and acts as consultant to zoos and other institutions, including the Wildlife Genetics lab at Loyola Medical Center and Chicago's Nature Museum. He also runs a live animal education program that does free interactive programs for a host of different audiences.

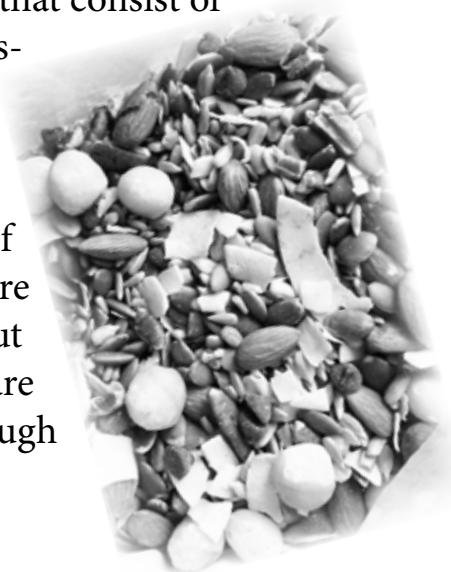


Dr. Crean is also a biology instructor at the high school and university levels and a curriculum designer and instructor in the Education Department at the Chicago Zoological Society. Crean teaches courses in the Department of Biology at Saint Xavier University including Zoo Biology: Animal Nutrition, Behavior, and Husbandry. Crean has been awarded the Presidential Award for Excellence in Science Teaching, the highest award a teacher can receive in the US, by President Obama in 2009, the 2010 High School Science Teacher of the Year by the American Association for the Advancement of Science, as well as awards from the National Science Teachers Association, the National Association of Biology Teachers, the Illinois Science Teachers Association, the Golden Apple Foundation, among others. He serves as President for the Illinois Science Teachers Association, President for the Illinois Association of Biology Teachers, and sits on the Board of Directors for the Association of Presidential Awardees in Science Teaching and the College Board's National Science Advisory Panel.

## ZOO-TRITON: THE IMPORTANCE OF RAW WHOLE FOODS

Animal nutrition has always been evolving. Though research, particularly that on avian diets, is lacking, it is no secret that the animals with which we live can thrive on diets that consist of

raw, whole foods. This talk will discuss the concept of feeding raw foods, provide many ideas as to how to feed a raw diet, and highlight the countless benefits of such a diet. Animals in the wild are constantly engaged in survival, but we can bring the animals in our care from just surviving to thriving through increased dietary diversity.







## CONCETTA FERRAGAMO, MSHS, CASAC, CPBC CERTIFIED CONSULTANT: INDIVIDUAL, FAMILY AND GROUP

Concetta Ferragamo holds her MS in Human Services and is a Certified Parrot Behavior Consultant (CPBC) through the International Association of Animal Behavior Consultants (IAABC). Concetta designs & manufactures bird toys under her Parrot Safari Toy Factory, LLC label, and owns two bird related businesses.

Concetta has been an active member of the Board of Directors for the American Federation of Aviculture, Inc. (AFA) since 2011. Concetta is the Northeastern Regional Director of AFA. Concetta is Membership Chair for AFA and actively serves on the Education

committee, Disaster Relief committee and the Public Relations committee.

Concetta supports all facets of aviculture through educational programs, working hard to help bird enthusiasts understand and appreciate every aspect of aviculture. Concetta promotes the AFA Fundamentals of Aviculture courses I & II and encourages all bird owners and professionals to take advantage of these comprehensive self-paced courses. Concetta develops, promotes, and coordinates the AFA Junior Avian Youths (JAY's) workshop programs that are held at the AFA annual educational conventions throughout the United States. Concetta contributes articles regularly to AFA's award winning Watchbird Journal and is frequently quoted in other popular publications including BirdTalk Annual and Bird Channel.com.

Concetta supports conservation programs such as The Bird Endowment for Blue-throated macaws, Puerto Rican parrot (PRP) reintroduction and World Parrot Trust. Concetta supports National Parrot Rescue and Preservation Foundation as well as select private rescue/adoption shelters and sanctuaries.

Concetta conducts educational presentations about aviculture at Colleges, schools, bird clubs and expos. Concetta applies her knowledge of social and developmental psychology in the design and development of her bird toys and where and how she places them within cages/enclosures. The placement of toys, perches and feeders matter — there is a strategy to everything. Many behavioral challenges can be addressed right from the cage. Stimulating cage set ups are important for the psychological wellbeing of birds. Find Ultimate Cage Challenge ideas on Facebook at Blue Jungle Parrot, LIKE us and browse...

## RE-ESTABLISHING TRUST



Re-establishing Trust with Parrots and Family to find a balance to live harmoniously with each other. The whole family can establish or re-establish trust with time and patience. Learn new techniques for rebuilding trust with a parrot or establishing trust with a rehomed parrot. Figuring out how to establish trust can be filled with challenges. This presentation helps hone in on skills you already have coupled with new “out of the box” approaches to help customize to your own personal techniques.

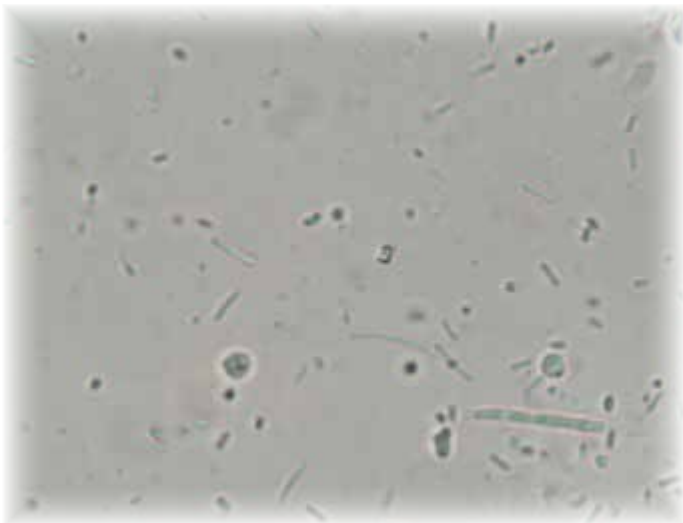




## STEPHEN FRONEFIELD, DVM, DABVP - AVIAN

Dr. Fronefield graduated from Auburn University's College of Veterinary Medicine in 1986. He also received a Bachelor's of Science degree in chemistry while attending Auburn University. He opened ABC Animal & Bird Clinic in Sugar Land in 1995, and moved into their beautiful new facilities in 2000. Dr. Fronefield became a Diplomate of the American Board of Veterinary Practitioners specializing in avian practice in 1998. He is one of only nine veterinarians in the state of Texas that hold this specialty of avian specialization certification. He has a special interest in imaging techniques for diagnostic evaluation of his patients. This includes digital radiography, ultrasound and endoscopy. Dr. Fronefield's pet population at home consist of two poodles (Jesy and Kate), three Giant Geckos (Velvet, Hershey and Spot) and two fresh water aquariums. He has two young boys and is involved with their school, boy scouts, swim team and baseball. His wife works at home and behind the scenes to support clinic operations. Dr. Fronefield enjoys and appreciates time he can spend with his family. He also enjoys camping, fishing, cycling and riding his motorcycle.

### GASTROINTESTINAL FUNGUS INFECTIONS IN PARAKEETS









# BARBARA HEIDENREICH

PROFESSIONAL ANIMAL TRAINER

Barbara is an animal training and behavior consultant specializing in avian, exotics and zoo animal training. She lectures and consults worldwide working with zoos, universities, veterinary professionals, pet owners and conservation projects. She is an adjunct clinical instructor at Texas A & M University. She has produced seven DVDs, authored two books and guest edited and contributed to two veterinary text books. Barbara regularly lectures to the veterinary community and much of her work focuses on training exotic species to cooperate in medical care. Barbara is a former president of the International Association of Avian Trainers and Educators and served on the Board of Directors from 1997-2009. Her degree is in Zoology from UC Davis. Barbara is thrilled to have had the opportunity to train thousands of animals, from rabbits to rhinos. She is passionate about teaching excellent practical application training skills. Her goal is to leave behind a legacy of kindness to animals by sharing her expertise. For more information please visit [www.BarbarasFFAT.com](http://www.BarbarasFFAT.com)

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# BENNETT HENNESSEY

AMERICAN BIRD CONSERVANCY'S BRAZIL CONSERVATION PROGRAM COORDINATOR



Born in Quebec City, Bennett grew up in Toronto, Canada, where he studied a customized zoology/environmental science degree at U of Toronto. He did field work in the Congo for a year, finishing the period with an enlightening two and a half months living with the Mbendjele rainforest pygmies. Bennett has lived in Bolivia for over 20 years. He supervises Asociación Armonía's Blue-throated Macaw conservation program, and development responsibilities in Bolivia; and manages American Bird Conservancy's Brazil and Chile bird conservation programs. He has worked with the conservation of the Blue-throated, Red-fronted, Lear's, and Hyacinth Macaws. His Blue-throated Macaw conservation program work in the last 12 years has resulted in a 27,000 acre reserve for the Macaw, the highly successful pride campaign halting illegal trade and a nest box program that has assisted 36

chicks fledge into the wild. Bennett's bird conservation experience includes: fundraising, bird tour guiding, NGO admin, bird surveys, sustainability planning, reserve design, trail creation, presentations, lodge creation and writing; from a birdwatching guide to Bolivia, 19 scientific papers and more proposals than calculable.

Bennett speaks (in order of fluency) English, Spanish, Portuguese and French

## **The Wide Spectrum of Blue-Throated Macaw Conservation: Beni, Bolivia**

What is needed to save a species from extinction? Armonía in Bolivia has found with the Blue-throated Macaw, returning the population to healthy numbers is a complex series of "limiting factors", where decreasing one, can expose other factors holding back its recuperation. Some factors will only be apparent in the next 50 years, but they need conservation efforts now. Bennett will walk us the hot savannas of Beni, Bolivia to reveal Armonía's 24 years saving the Blue-throated Macaw from extinction.







## KATHY LAFOLLET

Founder of FlockCall.com, award winning author and graphic artist Kathy brings a global voice to the global grassroots efforts of advocates around the world. FlockCall provides information, context and a world perspective to companion parrot advocacy and parrot care that exists no where else. She utilizes the voice of her much beloved African Grey, Felix, via Facebook and to ghost write the voice of companions directly with three published books including her 2015 title; Directions for the Confused: How to Think like a Parrot. With the publication of “The Art of the FlockCall” she brings her direct voice to explain the

fundamental cornerstone of companion parrot relationships; the human heart. Three years in the making, this very simple foundation has been proven and honed through the one on one consulting Kathy has successfully done with flock families around the world.

## COMMUNICATION AND COLLABORATION INSIDE YOUR COMPANION RELATIONSHIP

HOW OUR PARROTS SEE THE IDEA OF COMMUNICATION WITH US.

Stress is the road block to successful communication between us and or parrots. Understanding the parrot’s viewpoint of stress requires knowing that first and foremost a parrot requires choice. Choice allows curiosity to thrive, and curiosity is the power tool for collaboration.

No matter what you hope to achieve with your companion, you’ll need to start with NMP; Not My Problem.

NMP is an approach created for eliminating stress in a moment of teaching, correction or activity between a parrot and human. The goal is to remove expectations, and add options that take advantage of a parrot’s instinct to be curious of things not threatening. NMP can be a simple addition to a lifestyle as a whole as well. It is the general state of things in our flock.







## ROBIN SHEWOKIS

Robin Shewokis is the owner of The Leather Elves. The Leather Elves started as a family business that created enrichment for companion parrots. After working with several facilities that housed collections of parrots Robin realized that there was a need for enrichment targeting other species. Since then Robin has consulted at zoos in the US, Canada, Holland, and New Zealand and distributes enrichment products worldwide.

In the companion parrot community Robin has spoken at numerous parrot clubs and conducted workshops that help companion bird owners, and aviculturists create a stimulating captive environment. Robin has published articles on enrichment in national and international publications.

Robin is a board member and president elect of International Association of Avian Trainers and Educators and chairs their enrichment committee. She also serves on the board of National Parrot Rescue and Preservation Foundation. In addition, Robin is a commercial member of the American Federation of Aviculture and the Massachusetts State Coordinator for AFA.

### INTERACTIVE ENRICHMENT-- GET INVOLVED

We often put enrichment in our birds' cages or on the playgym. But how often do we share the enrichment experience? This presentation will give you new ways to look at enrichment that will get you connected. Spend some time with your bird and be productive. We'll discuss ideas for the best ways to use that coveted

“birdie time”.







# JAFET VELEZ

USFW PUERTO RICAN PARROT PROJECT AT EL YUNQUE CARIBBEAN NATIONAL FOREST



Jafet has a Bachelor's degree in Natural Sciences, with a major in Biology and Social Sciences, after which he completed his Master's in Sciences of Environmental Health in the Public Health and Biosocial Sciences Graduated School of the University of Puerto Rico/Medical Sciences Campus with the Thesis Title: Presence of Antirabies Antibodies and Diagnosis of Rabies in Small Indian Mongoose (*Herpestes auropunctatus*) Captured in the Caribbean National Forest (El Yunque) which explains his "rabid" passion for the Puerto Rican Parrot recovery and conservation. In 2012, at the Puerto Rico Evangelical Seminar, completed a Master in Arts in Religion with the integration seminar entitled: The Poverty in Puerto Rico; A challenge for the churches under the consideration of chapter two of the Epistle to the Galatians and the model of Apostle Paul. Since then, have been volunteering in the Seminar as assistant for exegesis courses of New Testament, (NT1 & 2) Book of Revelations, Mark, Exegesis Methodology and others.

In 1992 began his career with the U.S. Fish and Wildlife Service as a Field Technician for the recovery efforts of the Puerto Rican Parrot monitoring nesting cavities in the wild and assisting in the Luquillo Aviary daily works among other duties such as monitoring wild chicks growth/development, fostering chicks from the aviary to the wild and vice versa as needed to assure survivability,

natural cavities improvement, transportation and installation of PVC nesting structures in the wild, assist in coordination of wild population management integrated with captive population management in order to synchronize both phases of PRP recovery program to maximize available resources to assure effective conservation and recovery of the PRP.

In 2000 became the aviculturist for the Luquillo (now Iguaca) Aviary. Under his management, the yearly production of Puerto Rican Parrots chicks increased from a 3 to 6 per year to about 15 to 25 per year by 2010 and over 40 chicks per year in recent years (e.g. 55 in 2017). Jafet has being able to learn, train, speak and/or participate with the AFA, AAV, Parrots International, National Parrot Rescue and Preservation Foundation, Gabriel Foundation, Lincoln Park Zoo, San Diego Wild Animal Park, San Diego Global, Dr. Susan Clubb Rain Forest Clinic and Hurricane Aviaries, Loro Parque, La Marquesa, etc.

## A PUERTO RICAN PARROT "HURRICANIZED" STORY

The access to internet, emails, Wi-Fi, etc., still limited since we were able to get the satellite antenna fixed but we do not have service yet in the aviary. Furthermore, when finally my computer was fixed, yessss!!! Because my computer "died" and it took a while for the IT specialist to get back to work, my email privileges were blocked for not changing the password in a while ( :- ) :- ); yeah right with what internet!!! Things after Irma and María still "crazy". In the aviary we still without power, we are having issues with the water well, the diesel generator has been broken several times, actually, the last time it was fixed was just December 29th. That week was complicated, the same week the generator "died", the water pump "died", the main entrance gate electric engine got burned, diesel supply arrive late, etc. But we still were getting ready for the 2018 breeding season. We are very positive that this year is going to be awesome for the species in the captive breeding program



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Web Site: [www.afabirds.org](http://www.afabirds.org)



**American Federation of Aviculture, Inc.**  
Established 1974

The mission and purpose of AFA is promote the advancement of aviculture through educational programs that enable better

husbandry, management, and living conditions for exotic birds; promote avian research and conservation of exotic birds; keep our members aware of legislative issues that affect aviculture and aviculturists and keep legislators aware of the need for fair and equitable regulations. The goal of AFA is to insure long-term, self-sustaining populations of exotic birds both in captivity and in the wild. Visit their booth to learn how you can become a member and do some shopping.

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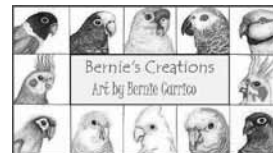


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Original art, drawings and paintings by Bernie Carrico. Custom stained glass, wood creations, crafts and unique gift items. We also do custom framing. Wildlife photographer, Dennis King (your Parrot Festival photographer) will have framed and ready to frame prints of some of his favorite wildlife shots.



**Thank You Dennis for  
photographing Parrot Festival!**

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Boulder, CO 80303

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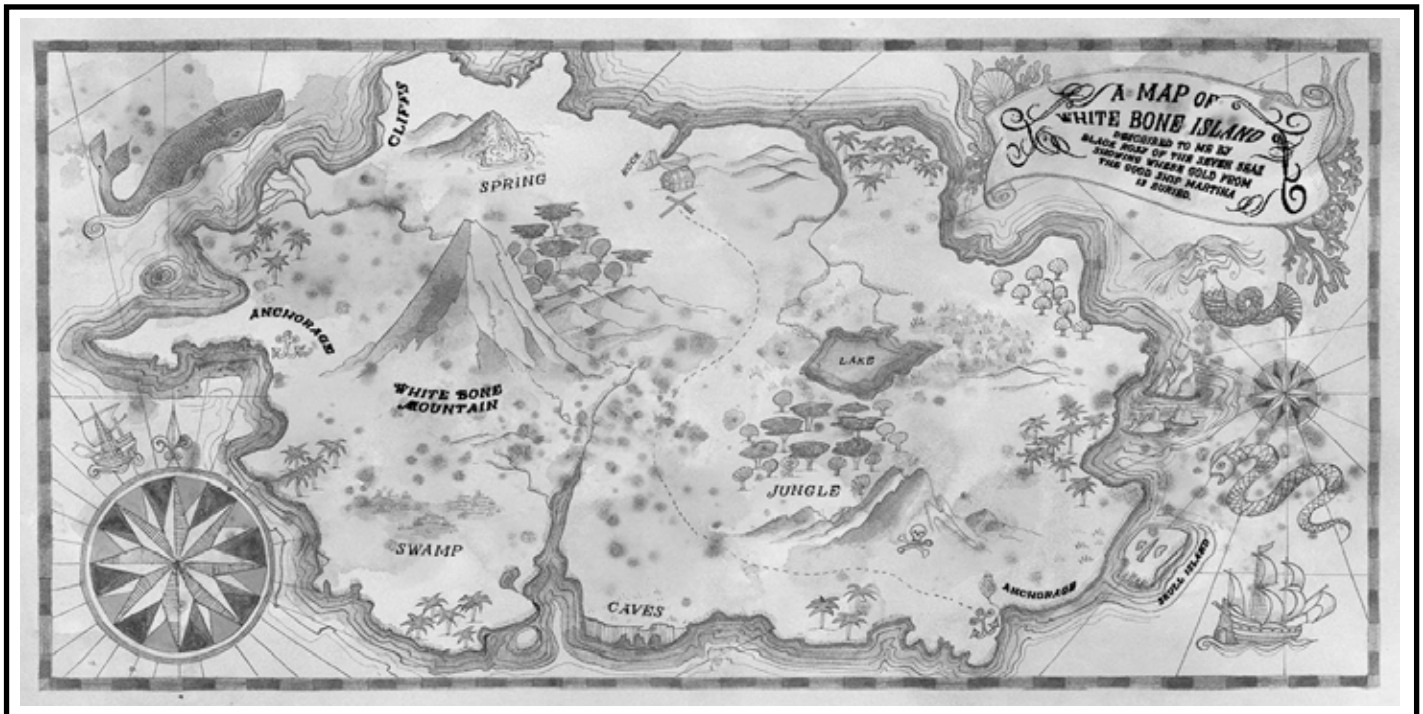
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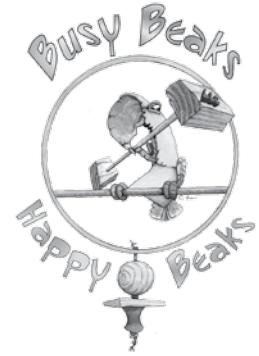
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## Contest!

The first person to complete the cross word puzzle correctly will win 10 raffle tickets. Have your puzzle checked at the membership booth to see if you win the prize.

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Representing AnimalEO essential oils for Parrots and other animals. Essential Oil Jewelry.



# Feather Mart

NPRPF  
[info@parrotfestival.org](mailto:info@parrotfestival.org)

P O Box 307  
Altair, TX 77412  
Web: [www.parrotfestival.org](http://www.parrotfestival.org)

We have books, DVDs, CDs, sprouts and sprouting jars, gifts, art work, jewelry, and other parrot related items. The Feather Mart also carries various parrot related items that are made by individual artists. The proceeds go toward NPRPF endeavors and to the general mission of NPRPF.



**Support Parrot Festival by Shopping at  
Parrot Festival Vendors**

# Get Creative 2

Gaye Thomasson  
Owner, Avian Educator

[www.getcreative2.com](http://www.getcreative2.com)

“Avian education is the key to the health, happiness and overall well-being of our parrot companions. Whether raised as hatchlings, purchased, inherited or adopted, ALL parrots deserve appropriate nutrition, enrichment, husbandry, and loving interaction with their humans. Avian education helps to insure that parrots stay in their forever homes, and Get Creative2 is committed to providing the educational opportunities that will help to make this happen.”

**IF YOU WOULD  
LIKE TO SPONSOR A  
COFFEE/TEA BREAK,  
THE REGISTRATION  
DESK CAN HELP YOU  
WITH SETTING THIS  
UP**



# Gigi's Jewelry

Georgia Hayes  
Phone: 713-816-9670

Houston, Texas

Our unique handmade jewelry is designed using various natural materials, wood, various agates and jaspers, turquoise, lava and tiger eye to name a few as well as glass beads and crystals.  
Each piece is one of a kind.



# Hagen Avicultural Research Institute, HARI

Melanie Allen  
Phone: 888-294-2436  
or 508-339-9531

305 Forbes Blvd.  
Mansfield, MA 02048  
Web Site: [www.hari.ca](http://www.hari.ca)

Established in 1985, HARI continues to evolve into a world class Psittacine captive breeding, nutrition and research facility. HARI plays a major part in the development and quality control of all Tropicana and other HARI Brand Avian Products to include Tropimix, Prime Vitamins, Clay-Cal, as well as Rustic Treasures Toys. As a leader in avian research, HARI's mission is to promote the advancement and improvement of Companion Bird Care and Aviculture through education and research in areas of psittacine health, nutrition, breeding, and Early Parrot Education, and product development. In addition, HARI supports global efforts in wild parrot conservation.



## Kaytee

Michelle Goodman  
Phone: 800-Kaytee1

585 Clay St.  
Chilton, WI 53014  
Web: [www.kaytee.com](http://www.kaytee.com)



Pet Bird Food, habitats, toys, and accessories

Avian nutritionists know that each bird species is unique, and every bite of food should be sized right and scientifically-formulated for top nutrition. Get more insights from the experts at Kaytee. Develop a stronger bond with your companion bird with innovative products crafted with passion. Our high-quality products are made to enhance the pet bird ownership experience

## Leather Elves

Robin Shewokis  
Phone: 781-608-6576  
Email: [BIRDELVES@AOL.com](mailto:BIRDELVES@AOL.com)

43 Mutton Ln  
Weymouth, MA 02189  
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Our goal is to make toys that are safe and appealing for companion birds. We strive to create unique toys that are unavailable from other manufacturers. All our toys are developed with safety in mind and all materials are veterinarian approved before included in a toy. Each toy is made to order to insure freshness of product and extended shelf life for the customer. Making toys to order allows us the flexibility to make slight changes to meet customer specifications.

# Magnolia Seed

Sharon Markland  
Phone: 281-731-7404  
Email: swells321@yahoo.com

19703 Turtle Creek Lane  
Magnolia, TX 77355



Magnolia Seed is a distributor of Volkman Seed Products. Volkman has been producing quality seeds since 1863. The bird seed products are Feather Glow, Avian Science and Premium.

# Massage

Karen De La Garza, LMT  
Phone: 979-505-0923

Columbus, Texas  
Email: karendelagarza01@gmail.com



Stop in or make an appointment during the festival for a chair massage. Swedish Massage Benefits Beyond Relaxation - Undo Knots; Decrease Pain; Increase Blood Circulation; Decrease Muscle Toxins; Better Sleep; Boost Immune System; Promote Sense of Well Being; & Improved Flexibility.

# Mighty Bird Toys

Rick Markland  
Phone: 832-279-9997  
www.mightybirdtoys.com

Magnolia, Texas 77355  
customerservice@mightybirdtoys.com



“Mighty Bird offers a full line of toys for all size birds using unique materials such as balsa, virgin cork and basswood. We also manufacture VitaCitter (exquisite bird toy colorant) in its original formula.

All toys are handmade and assembled in the USA.”

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ANY AMOUNT WILL HELP US CONTINUE  
TO PROVIDE DIVERSE, INTERESTING  
AND EDUCATIONAL SPEAKERS**

# Nature & Wildlife Art by Lyrae

Lyrae Perry  
Phone: 951-317-1236  
elink22@gmail.com

Dripping Springs, TX 78620  
Web Site: [lyraeperry.weebly.com](http://lyraeperry.weebly.com)



Original artwork by Lyrae Perry, who works in both oil and watercolor/gouache. Limited edition prints available. Small cache boxes with Lyrae's art are available as well-some bear original art, others have prints. Commissioned art jobs accepted.

## NPRPF Rescue

NPRPF  
Phone: 713-557-BIRD (2473)  
Email: [parrot.festival@yahoo.com](mailto:parrot.festival@yahoo.com)

PO Box 307  
Altair, TX 77412  
Web Site: [www.parrotfestival.org/](http://www.parrotfestival.org/)

A "BIG TEXAS HOWDY" to all Parrot Festival attendees from your NPRPF Rescue Committee! Please stop by our booth at Parrot Festival and say "Hello"



**Thank The Venders For Their Support!**

## The Oasis Sanctuary

Phone: 480-946-4955 (Business Office)  
or 520-212-4737 (Site)  
Email: [oasis@the-oasis.org](mailto:oasis@the-oasis.org)

P.O. Box 2166  
Scottsdale AZ 85252  
Web Site: [www.the-oasis.org](http://www.the-oasis.org)



The Oasis Sanctuary is a 501(c)(3) non-profit Rescue and Retirement facility for exotic birds, predominantly CITES I and II endangered birds. We offer birds a stable and loving home for the duration of their natural lives. We do not sell or breed birds. Nor do we offer birds for adoption. The Oasis Sanctuary is proud to have dual accreditation from the American Sanctuary Association (ASA) and Global Federation of Animal Sanctuaries (GFAS).

# Parrot Publications

Jessica Pineda  
Phone: 949-690-4957

Email: [jessica@parrotpublications.com](mailto:jessica@parrotpublications.com)

10824 Olson Dr, Ste C, #380  
Rancho Cordova, CA 95670

Web Site: [www.newbirdtalk.com](http://www.newbirdtalk.com)

A new type of media company is taking flight.

Parrot Publications is a media company focused on one niche and one niche only: Birds. Our flagship brand is the newly relaunched Bird Talk Magazine, the beloved publication that has had a finger on the pulse of the bird industry for more than 30 years. Returning in 2018 as a bimonthly periodical, Bird Talk Magazine will be joined by a host of books, websites and other magazines dedicated to celebrating these amazing creatures.



# Seattle Flight Club

Debbie Goodrich, President  
Phone: 253-951-4452

Web: [www.flightclubfoundation.org](http://www.flightclubfoundation.org)  
Email: [contactus@flight-club-foundation.org](mailto:contactus@flight-club-foundation.org)

Flight Club Foundation is a 501 c(3) organization whose goal is "people helping parrots, parrots helping people." Also fondly known as "saving the world, one parrot at a time." Our goal is to network, research and support the entire avian community from owner to rescue to conservation locally, nationally and internationally. We invest primarily in introducing children to the world of parrots and the myriads of needs parrots require to live in our world. In return, children learn how to live for the world for parrots. Some of our programs include: hosting an international parrot-centered expo called Seattle Parrot Expo; hosting two locations to safely fly parrots indoors--Parrot Play Dates, Library readings about parrots, finding homes for unwanted parrots, consulting owner-parrot relationships, supporting bird-related

business and much more! We offer a myriad of memberships from our local, Active Flyers to a national, general membership where we provide a quarterly newsletter that includes puzzles, games, and articles important to parrots.



# Volkman Seed

Terry Applegate  
Phone: 209-634-8522

Email: [teri.applegate@seedfactory.com](mailto:teri.applegate@seedfactory.com)

PO Box 245  
Ceres, CA 995307

Web Site: <http://seedfactory.com>



We source blend, package protect, market & distribute quality bird seed. Since 1863 we've had a simple goal: provide our customers with quality bird seed and small animal diets. Our team excels at a wide array of skills, each one contributing to our goal of delivering products and services that satisfy our customer's needs.

# *Parrot Festival Questions & Answers*

We would like to take the time to answer some of the most common questions or comments we receive on our annual attendee survey. We rely on the comments provided by attendees and vendors to help us choose topics and speakers, decide what changes should be made, and generally continue to develop Parrot Festival into a conference with appeal to all types of aviculturists.

**Q:** Why do you make announcements before each speaker and take up some of their lecture time?

**A:** We never use a speaker's time to make announcements. The speakers are asked to give a 60-minute lecture, including Q&A time, which is scheduled within a 75-minute slot. We do add a note at the top of the weekend schedule reminding everyone that the first 15 minutes of the time slot is for announcements and door prizes. This gives everyone a chance to come into the ballroom and get settled so that the speaker will be able to begin as soon as he or she is introduced. In most cases, we do not use the entire 15 minutes, so the speaker actually gets extra time to talk or answer questions.

**Q:** Why are there so many "commercial plugs" for the vendors before the lectures or during the auctions/raffle?

**A:** We rely on donations from businesses and individuals to keep Registration Fees low. We would appreciate everybody's patience while we take the time to thank our sponsors. Without the revenue made from the auctions and raffle, the costs of producing Parrot Festival would be passed on to the attendees through higher Registration Fees.

**Q:** Why is there only one microphone for the speakers to share at the Forums?

**A:** Because only one person should be speaking at a time. When you have several people on a panel, and each person has a mike, it can easily turn into a situation where people are talking over each other. With a "pass the mike" format, each panelist gets a chance to express his or her ideas without being interrupted. The moderator is on the other mike to make sure that all of the panelists get a chance to speak.

**Q:** Why was there a schedule change? I missed a speaker because they spoke at a different time/on a different day.

**A:** Schedule changes are only made when absolutely necessary, and usually at the request of a speaker. Schedule changes are usually caused by travel related issues. Because we make the schedule so early, flight changes can occur, inbound or outbound, that forces us to change a speaker's time or day with another. We announce and publicly post changes as soon as we know them.

**Q:** I have requested the same speaker every year, yet they have not appeared at Parrot Festival and you seem to have the same speakers year after year.

**A:** There can be many reasons why you have not seen your favorite speaker at Parrot Festival. We have invited some speakers that have had a scheduling conflict that has prevented them from accepting. We offer the same speaker package to all potential speakers; however, some speakers have a standard speaking fee that is much higher than what we can afford to pay. There are other speakers we would like to invite, but they may come from

an area where the airfare would be too expensive. We welcome and appreciate individuals and/or businesses offering to sponsor the speaker by paying the extra costs.

**Q:** Why is the ballroom too hot or too cold?

**A:** When you have a large group of people, it is impossible to keep the temperature at a level that is comfortable to everyone. We typically keep the ballroom on the cooler side because it is easier to warm up by putting on a sweater than it is to cool down if it gets too hot and stuffy in the ballroom. Also, sometimes a speaker may request a certain temperature.

**Q:** Why do I see some of the same items in the raffle each year?

**A:** Sometimes we get several of the same item, and we may choose to only put out one each year. Some people donate the same things every year. Sometimes we have unclaimed raffle prizes that are put back out the next year. We make every attempt to get a raffle prize to you if you have to leave before the drawing on Sunday, but sometimes the phone number that was provided no longer works, and sometimes the winner does not respond or is not willing to pay shipping costs. Raffle policies are posted at Registration and on many of the raffle tables.

**Q:** I have suggested a new vendor, but I was told that you were not accepting anymore vendors in that category. Why don't you replace some of the old vendors to give a new vendor a chance?

**A:** We rely on our vendors to help make Parrot Festival a success. We have a strong loyalty to our regular vendors, and we would not consider replacing a vendor who has always followed our strict vendor guidelines and has always provided quality products or services to our attendees. We do limit the number of vendors who sell certain products so that we can continue to offer a wide variety of vendors for you to shop with. Although this may mean that some vendors will never have a chance to have a booth at Parrot Festival, those vendors are always welcome to advertise in our program book, have their advertising included in the registration packets, or donate something in order to show attendees an example of their products.

**Q:** Why do some of the vendors bid on their own donated items at the Auction?

**A:** Many of our vendors are pet bird owners or breeders, and all of them love birds. They have just as much right to bid on auction items as anybody else, their bids are legitimate, and they do have to pay if they are the high bidder. NPRPF & Parrot Festival staff members also often bid, and they too must follow the same auction rules as anybody. High bids on the silent auction sheets are highlighted before the sheets are picked up so that nobody can bid once the sheets have been collected.

**Q:** Why do some people win so much at the raffle? Why do the volunteers or staff win so much at the raffle?

**A:** Everybody pays the same price for raffle tickets, no matter who they are. Many people have a designated amount that they plan to donate to NPRPF each year, and they choose to donate this money by buying raffle tickets.

**Thank You**



# *Parrot Festival*

## *Comments and Feedback*

Your opinions and comments are very important to us! Please take a few minutes to fill out this form and drop it in the Feedback Box at the Information Table OR mail your form to the address at the bottom of the page. We appreciate your time!

January 2018

1. How did you hear about Parrot Festival? (Please list specific publication, store, bird show, club, member, web site, or advertising.)

2. Was this your first Parrot Festival? Yes No # of Parrot Festivals attended:

3. What did you enjoy the most about Parrot Festival?

4. Was there anything that you did not enjoy and if so, why?

5. Will you attend Parrot Festival again? Yes No If no, why?

6. What topics or speaker(s) appealed to you the most?

7. Which topics or Featured Speakers would you like to hear at future Parrot Festivals?

8. What would you like to see more of, or added to, Parrot Festival?

9. What would you like to see in the Raffle/Auction?

10. How can the Hotel make your stay more comfortable?

11. Is there a better time of year that you would prefer to have Parrot Festival? Why?

If you would like to hear back from us about your comments, please provide your name, email or phone number:

**Feel free to use the back of the form for any other comments or suggestions. We really do listen!**

NPRPF/Parrot Festival

P O Box 307 Altair, Texas 77412-0307

OR EMAIL form to [cherylrose2000@yahoo.com](mailto:cherylrose2000@yahoo.com) to save paper and postage





# National Parrot Rescue & Preservation Foundation



## Membership Application

Name: \_\_\_\_\_

Company Name(If Commercial): \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: H: \_\_\_\_\_ C: \_\_\_\_\_ W: \_\_\_\_\_

### Membership Level *Please Check One* \*\*\*Your entire membership fee may be tax deductible\*\*\*

Sustaining Memberships <i>Recurring automated monthly giving</i>	Commercial Memberships	One Time Annual Memberships
<input type="checkbox"/> \$25+ Caretaker	<input type="checkbox"/> \$50 Commercial	<input type="checkbox"/> \$25 Individual
<input type="checkbox"/> \$50+ Advocate	<input type="checkbox"/> \$95 Commercial Elite	<input type="checkbox"/> \$15 Student
<input type="checkbox"/> \$75+ Supoorter	<input type="checkbox"/> \$140 Organizational	<input type="checkbox"/> \$40 Family
<input type="checkbox"/> \$100+ Champion	Affiliation	<input type="checkbox"/> \$60 Family Plus
<input type="checkbox"/> \$125+ Patron	<b>See back of forms for membership level details.</b>	<input type="checkbox"/> \$100 Family Elite
<input type="checkbox"/> \$150+ Luminary		

### Additional Member Contacts

*if indicated by your membership level)*

Name: \_\_\_\_\_  
 Email: \_\_\_\_\_  
 Mobile: \_\_\_\_\_

Name: \_\_\_\_\_  
 Email: \_\_\_\_\_  
 Mobile: \_\_\_\_\_

Name: \_\_\_\_\_  
 Email: \_\_\_\_\_  
 Mobile: \_\_\_\_\_

Name: \_\_\_\_\_  
 Email: \_\_\_\_\_  
 Mobile: \_\_\_\_\_

We encourage you to complete your own online form by clicking the link on our website.

<http://www.parrotfestival.org/membership> This will give you the opportunity to pay by credit card and set up your sustaining membership. We are available to help you if necessary. Or you can mail your check or money order, made payable to NPRPF/Membership; PO Box; 307; Altair, TX 77412-0307

Applicant Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Applicant Signature: \_\_\_\_\_ Date: \_\_\_\_\_

NPRPF reserves the right to refuse any membership application for any reason. All new memberships and renewals are conditional pending approval by the NPRPF Board of Directors. Approved Memberships are only valid for the person(s) named on the application.



# NPRPF MEMBERSHIP LEVELS

## SUSTAINING MEMBERSHIPS

Recurring, automated monthly giving

### **\$25+ CARETAKER LEVEL**

- Member Discount on Parrot Festival Registration
- Complimentary Banquet Ticket for Parrot Festival
- Complimentary T-Shirt for Parrot Festival
- 5% Discount at the Feather Mart
- Quarterly NPRPF Online Publication
- Access to the membership site
- Listed as a Caretaker Level Donor in the Festival Program and NPRPF Publications
- 1 voting membership

### **\$50+ ADVOCATE LEVEL**

- Complimentary Festival Registration
- Complimentary Banquet Ticket
- Complimentary T-Shirt
- 5% Discount at the Feather Mart
- Quarterly NPRPF Online Publication
- Access to the membership site
- Listed as an Advocate Level Donor in the Festival Program and NPRPF Publications
- 2 Voting Memberships

### **\$75+ SUPPORTER LEVEL**

- Complimentary Festival Registration
- 1 Complimentary Night at the Doubletree
- Complimentary Banquet Ticket
- Complimentary T-Shirt
- 10% Discount at the Feather Mart
- Quarterly NPRPF Online Publication
- Access to the membership site
- Listed as a Supporter Level Donor in the Festival Program and NPRPF Publications
- 2 Voting Memberships

### **\$100+ CHAMPION LEVEL**

- Complimentary Festival Registration
- 3 Complimentary Nights at the Doubletree
- Complimentary Banquet Ticket
- Complimentary T-Shirt

- 10% Discount at the Feather Mart
- Quarterly NPRPF Online Publication
- Access to the membership site
- Listed as a Champion Level Donor in the Festival Program and NPRPF Publications
- 2 Voting Memberships

### **\$125+ PATRON LEVEL**

- 2 Complimentary Festival Registration
- 4 Complimentary Nights at the Doubletree
- Complimentary Banquet Ticket
- Complimentary T-Shirt
- 15% Discount at the Feather Mart
- 10% of your gift goes to support the NPRPF
- Endowment helping ensure that Parrot Festival and the work of NPRPF is sustained permanently in the future.
- Quarterly NPRPF Online Publication
- Access to the membership site
- Listed as a Patron Level Donor in the Festival Program and NPRPF Publications
- 2 Voting Memberships

### **\$150+ LUMINARY LEVEL**

- 2 Complimentary Festival Registration
- 4 Complimentary Nights at the Doubletree
- 2 Complimentary Banquet Ticket
- 2 Complimentary T-Shirt
- 2 Complimentary admissions to special sessions
- 25% Discount at the Feather Mart
- 10% of your gift goes to support the NPRPF Endowment helping ensure that Parrot Festival and the work of NPRPF is sustained permanently in the future.
- Quarterly NPRPF Online Publication
- Access to the membership site
- Listed as a Luminary Level Donor in the Festival Program and NPRPF Publications
- 2 Voting Memberships



# NPRPF MEMBERSHIP LEVELS

## ONE-TIME ANNUAL MEMBERSHIPS

### INDIVIDUAL MEMBERSHIP LEVELS

#### \$25 INDIVIDUAL MEMBERSHIP

- Member Discount on Parrot Festival Registration
- Quarterly NPRPF Online Publication
- Access to the membership site
- 1 voting membership
- Listed as a Member in the Festival Program and NPRPF Publications

#### \$15 STUDENT MEMBERSHIP

- Student Registration Discount at Parrot Festival
- Quarterly NPRPF Online Publication
- Access to the membership site
- 1 voting membership
- Listed as a Member in the Festival Program and NPRPF Publications

### FAMILY MEMBERSHIP LEVELS

#### \$40 FAMILY MEMBERSHIP

- 2 Member Discounts on Parrot Festival Registration
- Quarterly NPRPF Online Publication
- Access to the membership site
- 2 Voting Memberships
- Listed as a Member in the Festival Program and NPRPF Publications

#### \$60 FAMILY PLUS MEMBERSHIP

- 2 Member Discounts on Parrot Festival Registration
- 2 Student Discounts on Parrot Festival Registration
- Quarterly NPRPF Online Publication
- Access to the membership site
- 4 Voting Memberships
- Listed as a Member in the Festival Program and NPRPF Publications.

#### \$100 FAMILY ELITE MEMBERSHIP

- 2 Member Discounts on Parrot Festival Registration
- 2 Student Discounts on Parrot Festival Registration
- 10% Discount at the Feather Mart
- Quarterly NPRPF Online Publication

- Access to the membership site
- 2 Standard and 2 Student Voting Memberships
- Listed as members online
- Listed as a Member in the Festival Program and NPRPF Publications

### COMMERCIAL MEMBERSHIP LEVELS

#### \$50 COMMERCIAL

- Member Discounts on Booths
- Quarterly NPRPF Online Publication
- Access to the membership site
- 2 Voting Memberships
- Listed as Commercial Member online
- Listed as a Commercial Member in the Festival Program and NPRPF Publications

#### \$95 COMMERCIAL ELITE

- Member Discounts on Booths
- 2 Complimentary Banquet Tickets
- Quarterly NPRPF Online Publication
- Access to the membership site
- 2 Voting Memberships
- Listed as Commercial Elite Member online
- Listed as a Commercial Elite Member in the Festival Program and NPRPF Publications

#### \$150 ORGANIZATIONAL AFFILIATION

[for other Charities, Foundations, and 501(c)3's]

- 4 Discounted Festival Registrations
- Quarterly NPRPF Online Publication
- Access to the membership site
- 4 Voting Memberships
- Listed as an affiliated organization online
- Listed as an affiliated organization in the Festival Program and NPRPF Publications
- Advertizing Trading

# MEMBERSHIP OF THE NATIONAL PARROT RESCUE & PRESERVATION FOUNDATION

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