

**NATIONAL PARROT RESCUE &
PRESERVATION FOUNDATION**

PRESENTS

**20 YEARS OF PARROT FESTIVAL
2019**



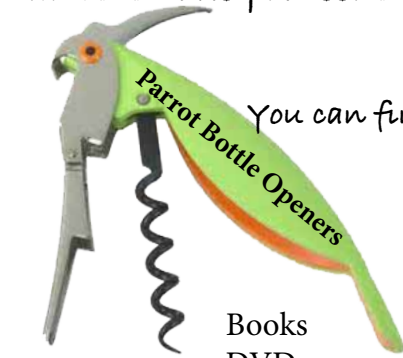


Lot's
of NEW
Stuff
Here is
just a
Sample.

Stop by the Feathermart.

We have books, DVDs, CDs, sprouts and sprouting jars, gifts, art work, jewelry, and other parrot related items. The Feather Mart also carries various parrot related items that are made by individual artists. The proceeds go toward NPRPF endeavors and to the general mission of NPRPF.

You can find us in the back Hallway at Parrot Festival.



Parrot Bottle Openers

Books
DVDs

T-Shirts
Galore



NEW!
Bags/Purses



Parrot
Knives
Found Them!



Pins



Parrot Paper
Plates
& Napkins



Hand Carved
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Impatiens Pallidus



Parrot Pens

Cell Phone
Covers

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Stickers



Clickers

A blue and yellow parrot is perched on a rock. The parrot has a blue head and neck with a yellow patch on its chest. It is looking towards the left. The background is a light yellow color. The entire image is framed by a black border.

**WELCOME TO
PARROT FESTIVAL 2019**

**CELEBRATING
20 YEARS**



WELCOME TO PARROT FESTIVAL 2019

I would personally like to welcome each of you to Parrot Festival's 20th anniversary celebration. We are so glad you could join us for this special event!

It is an exciting time for Parrot Festival and NPRPF as we continue to grow and evolve, always remaining focused on our mission statement and our passion for parrots.

Our journey from a tent along the side of the road in 1999 to the Doubletree today was not easy. It took the determination and hard work of many to push us through to 2019. It was not always fun, the road blocks were many however, we were always focused, relevant and inspiring. A huge thank you to our Founders and Framers for their vision and determination and to those who picked up the reins for their inspiration and perseverance to keep going.

Today we need their same vision, determination, inspiration and perseverance as we face the many challenges of keeping birds. Zoos, breeders, companion bird keepers, (you and me) sanctuaries, and rehoming organizations are confronted regularly with proposed legal changes to discourage and prevent us from enjoying what we love. The animal rights groups are making their way to our doors. If we are not prepared for the fight aviculture in all its forms will go the way of the circus animals. The world of aviculture is an exciting area in which to play, work and study, we will continue to meet and bring people together in forums like Parrot Festival to learn how to better care for our birds and how to protect and ensure their future and the future of aviculture.

Thank you for taking the time to attend Parrot Festival. We are happy you brought your excitement, enthusiasm and passion for all things parrots. This year we planned some great surprises and many learning opportunities for you. Please stay engaged and enjoy all Parrot Festival has to offer. You are our greatest asset and we could not accomplish what we do without your help and support. Thank you.

My personal respect and thanks goes out to all of you.

Sincerely,

Georgia Hayes
NPRPF President
Georgia Hayes, President
On behalf of the NPRPF Board of Directors

SCHEDULE PARROT FESTIVAL 2019



THURSDAY, JANUARY 24

7:00 Registration Open

FRIDAY, JANUARY 25

AM

7:00 Registration Open
9:00 President's Welcome
9:00 Raffle Opens
9:00 A Blue-Throated Macaw Journey opens
9:00 Raffle/Vendor Hall Open to Attendees ONLY
9:15 Patricia Anderson - Why You Should Teach Your Parrot To Paint
10:25 BREAK
11:00 Susan Friedman - The Learning Planet

PM

12:00 Raffle/Vendor Hall Open to Public
12:10 BREAK
12:30 SPECIAL SESSION:
Lunch and Learn - Art and Wine Workshop with Tina Marie K.
2:30 BREAK
2:45 Susan Friedman - Learners Don't Have to Do It Wrong to Get it Right
3:55 BREAK
4:15 Jafet Veléz - Update on the Puerto Rican Parrot Recovery
Since Hurricane Maria
5:30 Raffle Drawing
7:00 President's Reception
8:00 Party in Parrot-dise and MEGA RAFFLE EXTRAVAGANZA!
Hosted by Dr. Jason Crean and Dr. Caroline Efstathion - Horsburg. Have tons
of fun, win the raffle, and learn about Using Flagship Species to Conserve
Habitat at the same time!

SCHEDULE PARROT FESTIVAL 2019



SATURDAY, JANUARY 26

AM

- 8:00 Registration Open
- 8:00 ABE Lovebird Show check-in
- 9:00 Raffle/Vendor Hall Open
- 9:00 Bennett Hennessey - The Blue-Throated Macaw
- 9:00 A Blue-Throated Macaw Journey opens
- 10:10 BREAK
- 10:30 ABE Lovebird Show and Competition
- 10:40 Andrea Celeste Veléz - Determination of the Normal Blood Chemistry Values for the Puerto Rican Parrot (*Amazona vittata*).
- 10:40 Parrots 101: Getting Started with Parrots with Jack Pine and Robin Shewokis
- 11:50 LUNCH (on your own)

PM

- 1:30 Steve Duncan - Parrot Wars: Propaganda and Politics of Parrot Keeping
- 2:40 BREAK
- 3:10 David Skidmore - Eclectus Parrots
- 4:20 BREAK
- 5:00 Raffle Drawing
- 6:00 Cocktails/Silent Auction
- 7:00 Banquet/Live Auction

SCHEDULE PARROT FESTIVAL 2019



SUNDAY, JANUARY 27

AM

- 8:30 Registration Open
8:30 Stephen Fronfield - Female reproductive system-
What's normal, what's not, what can you do?
9:00 Vendor/Raffle Open
9:00 A Blue-Throated Macaw Journey opens
9:40 BREAK
10:00 Michele Raffin - Parrot Intelligence
11:10 BREAK
11:30 All About Parrots - Speaker Panel Discussion

PM

- 12:30 Lunch and Last Minute Shopping
2:30 Raffle Drawing
3:00 Treasure Chest Drawing

**BYE Y'ALL
SEE YOU AGAIN IN
JANUARY 2020**

NATIONAL PARROT RESCUE & PRESERVATION FOUNDATION MISSION STATEMENT

National Parrot and Preservation Foundation rescues,
rehabilitates, and re-homes displaced parrots.

We are committed to the education of the public
in all matters relating to parrots and
networking with parrot related organizations.

MISSION STATEMENT GOALS

- Present the annual Parrot Festival for the purpose of education and fundraising.
- Provide information to other rescue organizations on capture and care of parrots.
- Because parrots can often outlive their owners, become be discarded, abandoned, or lost from their homes, NPRPF strives to improve our rescue efforts for parrots and aide owners in need.
- Because many rescued parrots arrive emotionally unstable which can manifest it's self in unwanted behaviors, our goal is to recruit and train volunteers for rehabilitation and parrot care efforts.
- NPRPF needs a large base of prospective suitable qualified parrot homes and is actively seeking applications for placement.

NPRPF PARROT FESTIVAL SUPPORTERS

BUSINESSES AND ORGANIZATIONS

ABC Birds	Birdie Britches Bird Toys	Nature & Wildlife Art by Lyrae
ABC Animal & Bird Clinic	Boomzookee Bird Toys	Mighty Bird
About Birds	Busy Beaks, LLC	New Hope Lutheran Church
American Federation of Aviculture	Centurion Cage Co. & Aviary	Oasis Sanctuary Foundaton, LTD
Angel Art	DeLaGarza Massage	Parrot Adict.com
Antique Beak	Dennis King Photography	Parrot Pockets
Any Old Bag Dot Com	Feather Jewels	Quaker Parakeet Society
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Conservancy	Green Wildlife Center	Schubot Exotice Bird Center
Avian Suites	Hagen Avicultural Research Institute	Seattle Flight Club
Bellaire Boulevard	Higgins	Southeast Animal Clinic
Animal Clinic	Kaytee	Spring Branch Animal & Bird Sanctuary
Bernie's Creations	Leather Elves Bird Toys	Texas Natural Freeze Dried Products
Birbobserver	Magnolia Exotic Bird Sanctuary	Triange Bird Club
Bird Endowment	Magnolia Seed & Supply	Volkman Seed
Bird's Etc.	Marden's Ark	

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Adrienne Mock	Dennis King	Jan Marquardt	Midge Gorman
Al McGrew	Dr. Gary Harwell, DVM	Janice Boyd	Nancy & Todd Marbach
Andrea Celeste Velez	Dr. Jason Crean	Janice Lang	Noreen Arleth
Andy Sanford	Dr. Mark Peckham, DVM	Jean Jordan	Pat & Neal Rudikoff
Angela Cancilla Herschel	Dr. Natalie Antinoff, DVM	Jennifer Asencio	Paula Nowak
Bennett Hennessey	Dr. Patricia Anderson	Joan April Blazich	Rick Jordan
Bernie Carrico	Dr. Sharman Hoppes, DVM	Jorge Prato	Rick & Linda Markland
Bill Christian	Dr. Stephen Fronefield DVM	June Brown	Robin Shewokis
Bubba	Dr. Susan Friendman PhD	Karen Anderson	Ronnie Uhling
Caroline Efstathion	Edwina Litchfield	Karen Davis	Sharon Markland
Cheryl & Gary Rose	Elise EV Voltura	Karen DeLaGarza	Sissy Harvey
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Cindy Rider	HARI	Lyrae Perry	Sylvia Crew
Danny Sigmon	Jack Pine	Mary Hardcastle	Tami German
David Skidmore	Jafet Velez	Michelle Goodman	Tina Marie K.
Debbie Goodrich	Jamie and Barry Whittaker	Michele Raffin	Tracy Justice

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The Coffee and Tea that you will find in the rear of the conference room has been provided for you by the following sponsors. Please be sure to tell each and every one Thank You.

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WINE SPONSORSHIPS

The Wine that is provided during workshops is by donation only. Please be sure to tell each and every one Thank You.

DANNY SIGMON
PAULA NOWA

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PLEASE CONSIDER SPONSORING A SPEAKER.
ANY AMOUNT WILL HELP US CONTINUE
TO PROVIDE DIVERSE, INTERESTING AND
EDUCATIONAL SPEAKERS.

National Parrot Rescue & Preservation Foundation



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All Volunteer Staff
Contributions are tax deductible!

National Parrot Rescue and Preservation Foundation (NPRPF) is focused on bettering not just our avian community but avian communities around the world. We can only meet our goals with the assistance of community members like yourself. Today, with just a small donation, you can help us continue to support our mission.

NPRPF is an all volunteer organization. Everyone gives freely of their time and talents. We maintain a frugal operating budget so the majority of our funds can be used to help support the commitments we have made not just to the birds we care for, foster and re-home but other avian endeavors as well. We donate annually to a scholarship fund for an avian student at Texas A&M University. We have helped fund research projects headed by Dr. Sharman Hoppes and Dr. Donald Brightsmith and conservation projects like the Spix's School project and others. We donate to those in need when disaster strikes. We also help other avian non-profits whose mission mirrors ours. It is all about the birds and educating people about their care, their issues and challenges not just in the home but also in the wild. We support projects that contribute to the importance of captive breeding to help keep birds in our homes and in their native habitats. Another recent area of importance for contribution by pet bird owners and groups is legislation. We can no longer consider ourselves immune to the pressure of the Animal Rights activist groups on our lawmakers. They now have us in their sights and we need to get our heads out of the sand and learn what we need to do to fight back. With your help we can accomplish this and more!!

There are several ways you can help.
Please see the sidebar to the right ----- >>>>>

Thank you,
The NPRPF Board of Directors

How Can You Help NPRPF?

Donate

<http://www.parrotfestival.org>

or

Send money via Paypal to: Parrot.festival@yahoo.com

Mail a check to:

NPRPF

P O Box 307

Altair, Tx 77412

Attend Parrot Festival

Not only do you help NPRPF and the birds, BUT you get to have a blast while learning.

Stay at the Hotel

During Parrot Festival

Mention Parrot Festival when you book your room and we get credit for your stay. Money is taken off the high price of the hotel meeting space and SAVES us money, which means more money can go to the birds.

Donate Items

(parrot related food, supplies or items, appliances or technology)

or

Gift Cards

(restaurants, cash, stores, etc.) to our Raffle Auction at Parrot Festival.

Mail to:

NPRPF

PO Box 307; Altair, TX 77412-0307 OR
3511 Duncaster; Missouri City, TX 77459

NPRPF OFFICERS AND DIRECTORS

713-557-BIRD (2473) | P O Box 307; Altair, TX 77412

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Registration Opens January 25th, 2019
Visit AFABirds.org For More Information

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B

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American Federation of Aviculture, Inc. is a 501(c)3 non-profit educational organization

TREASURE MAP GAME

All *paid attendees* can play the “Treasure Map Game”. Visit each vendor and while you shop, get your map stamped on the front - in the appropriate vendor space. Each vendor space must be stamped for your entry in the drawing for the treasure chest, visiting the vendors is mandatory but purchases are not.

You may get up to three additional chances for the treasure chest drawing by purchasing items from five vendors each day and having the appropriate day stamped by these vendors.

Drawing for the Treasure chest full of “Everything Bird” donated by each vendor takes place on Sunday afternoon at the close of Parrot Festival 2018.

You MUST be present to win!

The filled Treasure Chest is on display at the Registration Booth.



<https://www.quakerparakeetsociety.org/>

Come join QPS for our annual meeting at the AFA Conference in Orlando, Florida from August 8-10, 2019. QPS is celebrating its 20th Anniversary. Most exciting of all, the Quaker Parrot is the focus bird of the conference which is “Building a Future for Aviculture.”

This is a can't miss it event! Be there for the education, the raffles, the bird toys, the friendship and the fun!

QPS wishes NPRPF a happy 20th anniversary, too. Our very first get-together was at an NPRPF Parrot Festival. We are honored to share our beginnings with you.

QPS is a registered 501(c)3 non-profit organization.

QPS strives to provide factual, detailed information on Quakers as companion parrots through education, encourages legalization of Quakers in states where they are currently banned and strives to prevent further restriction of ownership, promotes protection and preservation of Quaker natural habitats, and supports and encourages veterinary and avicultural research of all avian species.

QPSRAPP provides mentoring, fostering and finding new forever homes for Quakers in need of a family.

WHEN YOU COME ARMED WITH TREATS ... YOU COME WITH COMMUNICATION

Angela Cancilla Herschel

Training with positive reinforcement ...using a “marker” (at the moment the target/desired behavior appears), like your voice, a clicker, whistle, etc., aka: clicker training ... followed with a treat to reinforce the behavior, such as food ‘primary reinforcer’ (does not have to learn) or a ‘secondary reinforcer’ (animal learned this - petting, a stuffed toy, ball, etc.)gives the animal information and a voice that a trainer/teacher can communicate to. It is a way of “talking” with the animal trainee/student that they can both understand.

When you come armed with treats, you come armed with information....and so much more.



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By Dennis King



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For your ongoing
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SCIENTISTS WORK TO SAVE WILD PUERTO RICAN PARROT AFTER MARIA

By: Danica Coto,
Paper: St. Louis Post-Dispatch
(MO) 11/25/20218
Associated Press with
Permission

EL YUNQUE, Puerto Rico •



Biologists are trying to save the last of the endangered Puerto Rican parrots after more than half the population of the bright green birds

with turquoise-tipped wings disappeared when Hurricane Maria hit Puerto Rico and destroyed their habitat and food sources. In the tropical forest of El Yunque, only two of the 56 wild birds that once lived there survived the Category 4 storm that pummeled the U.S. territory in September 2017. Meanwhile, only four of 31 wild birds in a forest in the western town of Maricao survived, along with 75 out of 134 wild parrots living in the Rio Abajo forest in the central mountains of Puerto Rico, scientists said.

And although several dozen new parrots have been born in captivity and in the wild since Maria, the species is still in danger, according to scientists.

“We have a lot of work to do,” said Gustavo Olivieri, parrot recovery program coordinator for Puerto Rico’s Department of Natural Resources.

Federal and local scientists will meet next month to debate how best to revive a species that numbered more than 1 million in the 1800s but dwindled to 13 birds during the 1970s after decades of forest clearing.

The U.S. and Puerto Rican governments launched a program in 1972 that eventually led to the creation of three breeding centers. Just weeks before Maria hit, scientists reported 56 wild birds at El Yunque, the highest since the program was launched.

But the population decline is now especially worrisome because the parrots that vanished from El Yunque were some of the last remaining wild ones, said Marisel Lopez,

who oversees the parrot recovery program at El Yunque for the U.S. Fish & Wildlife Service.

“It was devastating. After so many years of having worked on this project...,” she stopped talking and sighed.

The Puerto Rican Amazon is Puerto Rico’s only remaining native parrot and is one of roughly 30 species of Amazon parrots found in the Americas. The red-foreheaded birds grow to nearly a foot in length, are known for their secrecy and usually mate for life, reproducing once a year.

More than 460 birds remain captive at the breeding centers in El Yunque and Rio Abajo forests, but scientists have not released any of them since Hurricane Maria. A third breeding center in a forest in the western rural town of Maricao has not operated since the storm. Scientists are now trying to determine the best way to prepare the parrots for release since there are such few birds in the wild they can interact with, and whether Puerto Rico’s damaged forests can sustain them.

One proposal scientists will consider is whether to capture some of the remaining wild parrots in the Rio Abajo forest and place them in the same cage as birds that will be released to the wild, so they can learn to emulate their social behavior to ensure their survival, said Jafet Velez, a wildlife biologist with U.S. Fish & Wildlife Service.

Scientists are tentatively planning to release 20 birds next year in Rio Abajo.

Another proposal is to release more parrots in Maricao, which was not as heavily damaged by Maria.

“Our priority now is not reproduction...it’s to start releasing them,” Lopez said, adding that breeding centers can hold only so many parrots.

But first, scientists need to make sure the forests can offer food and safe shelter.

THANK YOU!

Our Rescue Committee spends lots of time driving, hauling cages, feeding birds, vet visits, reviewing both applications for adoption and relinquishment forms and much more.

Georgia Hayes, Jamie Whittaker, Sharon Markland, Cheryl Rose,
Danny Sigmon & Midge Gorman



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- 2 Free Parrot Festival Pins (Except 2019)**
- 4 Tickets for an extra door prize**
- 1-25 Raffle Tickets in some eggs**
- Yummy Candy!**

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- 2 Eggs - Individual Annual Membership**
- 4 Eggs - Family Annual Membership**
- 5 Eggs - Corporate or Associational
Membership**
- 10 Eggs - Sustaining Monthly Membership**



We do not exist without your support. Your monetary support helps us to pay the Veterinarians for their service of care, surgery, medications, hospital stays as well as paying for the food, cages and toys that these birds need during their stay with NPRPF or with a foster family until a home can be found.

You can support NPRPF by becoming a member or renewing your membership. You know that you are doing something that will benefit you and your bird for the rest of your life.



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Your Bird's Secret Hide Out

by: Cheryl Rose

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Have you given any thought to your parrot's privacy? Most of our companion parrots are in cages in prominent areas in the house. For many parrots this gives them a feeling that they are part of the family (flock). Cages that are located near windows to give the parrot natural light and entertainment also exposes them to constant external stimulation. While most of our parrots love being with us, our families and being included in daily activities, some may need an opportunity for privacy.



In their natural habitat a bird can fly away at the first sign of danger. It can tuck itself in the foliage and hide from predators when the need arises. In our homes, our companion parrots are usually “on display” in their cages or play gyms. Is your parrot frightened of a family member or a friend or just doesn't like them? If the cage is located in front of a window, are there other animals in the yard that could frighten your parrot? Could this be a reason for your parrot's anxiety that could be causing feather or other destructive behavior?

Where does your parrot hide? What does he do when frightened? Does he have a place to go when he prefers privacy or a short nap?



Busy Beaks are Happy Beaks
and Busy Beaks don't
always pick feathers.
(<http://www.busybeaks.com>)



Where's Waldo?

Some Suggestions for Privacy

- Using a square cage rather than a round one will allow a corner for you to create a privacy screen or area.
- Use an accessible hut, house, or nest box in the cage. These are great for some birds, but be careful, the suggestion of nesting and egg laying is just too great for many birds. This can cause more problems than it solves.
- Drape a towel or blanket partially on two sides of the cage encompassing the corner.
- My favorite and the one I use for cages in my home is a leaf garland, either fresh, plastic or silk. The garlands can be woven and hung on the sides and around the corners of the cage. It is important when using fresh leaves and branches or garland to use parrot safe varieties. Listed below are several web sources for safe leaves and branches. Plastic and silk varieties should contain no wire in the stems nor should be paint on the leaves. Many discount and dollar type stores carry this type of leaf garland and it is inexpensive. As with any new toy or item that you given to your parrot, you should always observe his interaction to make sure that he doesn't ingest the material or play with it in a dangerous way.
- An added advantage to leaves and garland woven in the cage for parrot privacy is that it adds a decorative touch to the room. Cages can sometimes seem institutional and detract from the overall décor. This is a nice added touch.



Safe Plants and Woods

<http://www.busybeaks.com>
<http://www.birdsafe.com/woods.htm>
<http://www.ansci.cornell.edu/plants/>
<http://www.birdsnways.com/articles/plntsafe.htm>
<http://www.birdsnways.com/articles/plntstox.htm>
<http://www.plannedparrothood.com/plants.html>
<http://www.chelonia.org/Articles/plantsthatpoison.htm>

SAVING THE BLUES

Nido Adoptivo™ Project



Blue-Throated Macaw
(*Ara glaucogularis*)



Laney Rickman (1952 – 2017), founder of Bird Endowment, originated and developed Nido Adoptivo™ in 2007 in partnership with Asociación Armonía as an annual campaign to raise funds to cover the costs of materials to build the nest boxes as well as field work to locate and establish appropriate nesting areas where artificial nest boxes would be accepted by wild breeding pairs. After 12 breeding seasons, 76 critically endangered Blue-throated Macaws fledged from the nest boxes in Bolivia.

A generous donor has offered to **DOUBLE** all donations up to a total of \$100,000 from April 15 (Laney's birthday) to year end.

$$\begin{array}{c} \mathbf{1} \\ \text{YOUR} \\ \text{DOLLAR} \end{array} + \begin{array}{c} \mathbf{1} \\ \text{MATCHING} \\ \text{DOLLAR} \end{array} = \begin{array}{c} \mathbf{2} \\ \text{TWICE THE} \\ \text{IMPACT} \end{array}$$

Your donation will go **TWICE AS FAR** in **"Saving the Blues"**!



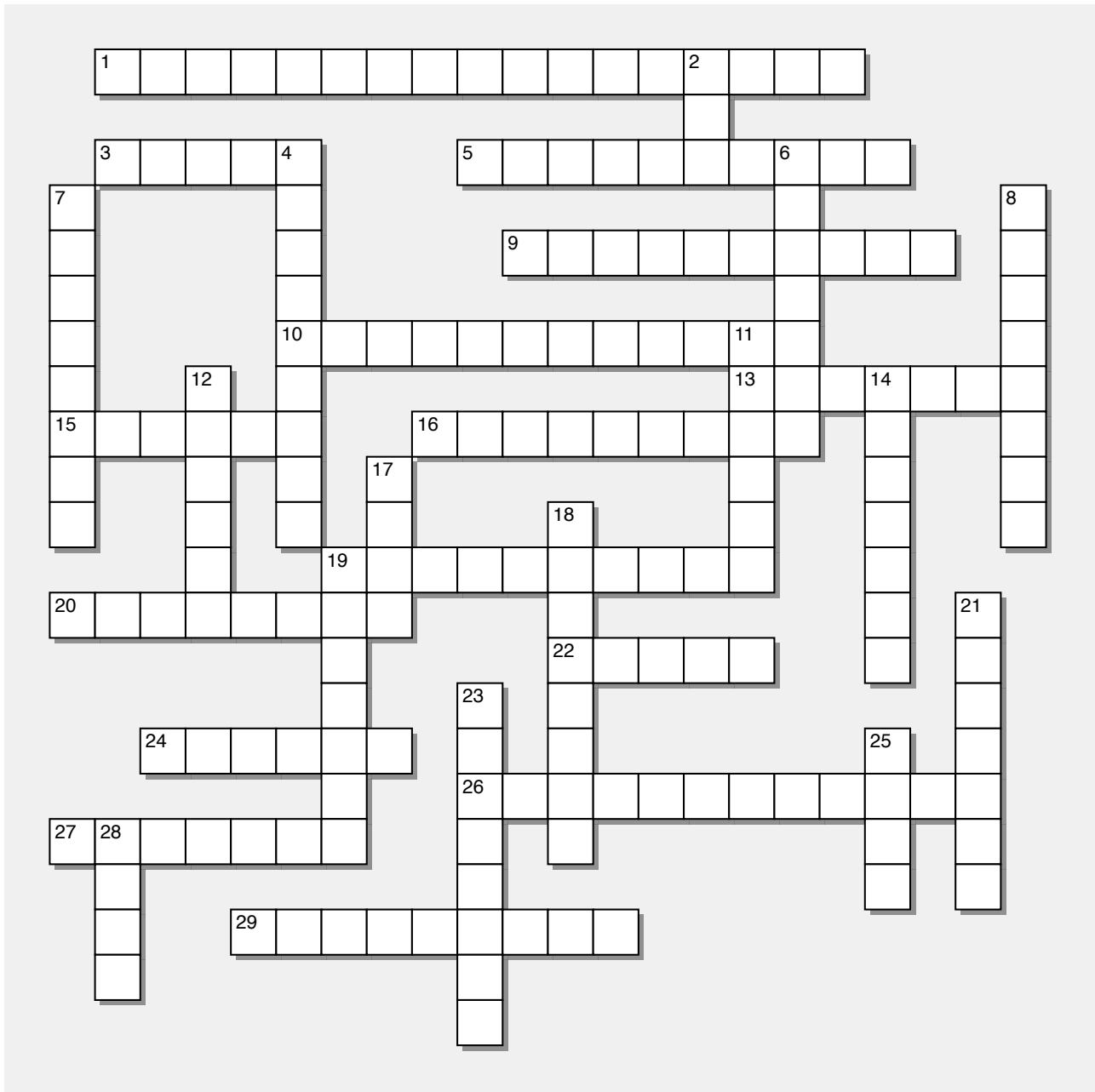
RESERVA
LANEY
RICKMAN



Laney S. Rickman
1952-2017

abcbirds.org/rickman-memorial-fund

THE 2019 PUZZLE



Across

Down

- | | |
|---|---|
| 1) One of the endangered macaws | 2) Applied Behavior Analysis |
| 3) The blue planet | 4) Destructive storm |
| 5) Parrot | 6) Membranes |
| 9) Practice of keeping and breeding birds | 7) The way in which one acts |
| 10) Site of fertilization | 8) Caribbean natural forest |
| 13) One of the three Bolivian threatened species. | 11) Shell gland |
| 15) Aviary located in the El Yunque | 12) Albumin addition |
| 16) Has become Africanized | 14) Parrot genus |
| 19) Published by International Society for Anthropology | 17) A Savanna in Bolivia |
| 20) One of the subspecies of eclectus parrots | 18) The illegal taking of animals |
| 22) Convention on International Trade in Endangered Species | 19) Laney Rickman BTM Reserve created by: |
| 24) Transport to the exterior | 21) No longer in existence |
| 26) Prevention of wasteful use of a resource | 23) A return to a normal state of health |
| 27) Indigenous people of Bolivia | 25) Puerto |
| 29) One who keeps animals | 28) United States Fish and Wildlife |

2018 RESCUE WRAP-UP (2019) FOR 20TH YEAR OF PF

Greetings friends and members,

It has been a busy year for rehoming birds. As usual, there seems to be no end for birds given up. As we all know, there are so many reasons this happens and often as not, it is life circumstances, as much as just wanting to “get rid of them”. There are times when there are justifiable reasons people need to give up their birds. Between Eddie Litchfield and I, we have taken in at least 12 birds for one reason or another.

A Quaker I took in looked to be in good condition but was not tamed, seemed to be a good eater, possibly a pet at some time but apparently it had forgotten that or changed its mind about being a pet.

One Dove I took in was from a lady I had taken Doves from before. This was her favorite and had been in her home for a very long time. “Pearl” was very sweet, I took her to Cheryl for someone she knew with a well-protected outdoor aviary housing other Doves. I am pretty sure Pearl must have thought she had arrived in heaven, it was her first time in an aviary. Thank you, Cheryl.



Eddie took in 2 Cockatiels that were given up by owners. They really went for the foods she gave them, possibly seeing foods they had not seen before. It's always to see birds take so easily to new foods and they do get quite a variety from Eddie.

I seem to have had a run on Doves over the last couple of years. Another Dove was brought to me with a broken wing from an old injury. An aviary would not have been the ideal place for this little guy. I remembered placing



another Dove that was not able to fly with a lovely family some time ago so I called on them again. They were more than happy to take this one in as a friend of the same kind for the other one. They may not be the exact type of Dove, but they do have a friend they can coo back and forth with.

Eddie took in 2 Parakeets that were no longer wanted, something we all see way too often in rehoming. These little guys were homed with other Keets and seemed quite happy with company of their own kind.

Another Quaker was dropped off on a friend who brought it to me. This poor little guy was a mess health wise. Chico was severely picked, quite nervous, fearful, and would attack any hand that came anywhere near.



The vet was sure it had been abused. There has not been a lot of change but these things are not handled overnight either. Probably, time and patience are the best options.

Eddie Litchfield took in 4 Finches that were given up and fostered them until we found a proper home for them. These birds were in good condition and appeared to have been cared for. It seemed that they were just no longer wanted in their home. They were properly homed with other Finches.

Several others, including members, are always ready and willing to help with picking up, fostering and rehoming birds.

Magnolia Bird

Sanctuary took in and adopted out 41 small birds from the Houston SPCA. They currently have a Brown-headed Conure who is missing a leg and looking for a new home.

Jamie Whittaker, ABC Birds, graciously fosters and rehomes for us. She currently is working with a very spoiled not so nice Umbrella Cockatoo Marley. Eventually Marley will be ready for a new home. She is one of many who have had their bad behaviors extinguished and their attitudes changed by Jamie's expertise and experience making them adoptable. Everyone involved with our relinquishment and rehoming process volunteers their time, talents and resources to make a difference for the birds. It is not always easy or fun. We are continually grateful for all they do and how they do it, never expecting anything in return.

A million thanks to all of you, without you it would not be possible to do what we do. A big hug to each and every one of you, we appreciate you more than you know.



Sincerely,

Midge Gorman and Georgia Hayes

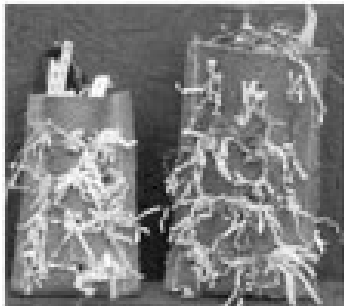


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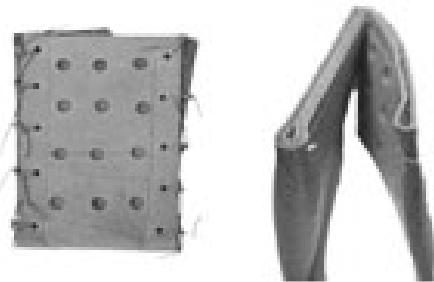
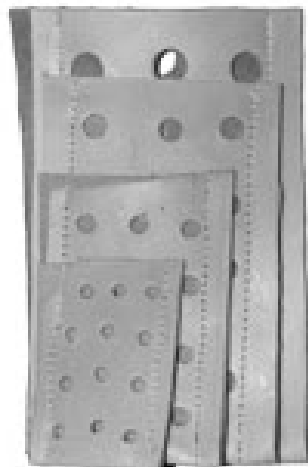
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MEMORIALS

In memory of Yankee Doodle, a very special guy and a great kisser!

Georgia Hayes

In memory of My Marilyn, who would occasionally state when my phone tweaked when I had received a text message, "Your birdie wants you." Alzheimer's had taken a lot from her but she remembered that birds tweet and mine wanted attention. I miss her.

Georgia Hayes

YANKEE DOODLE

1976 - 2018

"If love could have saved you, You would have lived forever."



Our sweet Yankee Doodle left this earth and took our broken hearts along with him. Yankee Doodle was 20 years old when he "picked us" one day and lived in our nest for the next 20+ years learning so much: how to climb, dance, shower, and play with toys and what a food shredder you were.

We were so lucky to have your feathered love.

Nancy and Todd Marbach

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BEAKER

1985-2018

“The sweetest big-ol’-mess we ever did meet.”



On October 16, 2018, while we were on holiday in Seattle we received the call that our sweet, complicated, “Beaker-boy,” passed away. Hatched in 1985. From 2010, he lived out the rest of his life with us after his original owner died. When we first encountered him. He was in bad shape, badly plucked and suffering from separation anxiety. We later learned that because of bad

diet over the years and exposure to second-hand smoke he had developed advanced atherosclerosis. We knew we could lose him at any time, but we took him home with us none the less to do the best we could by him.

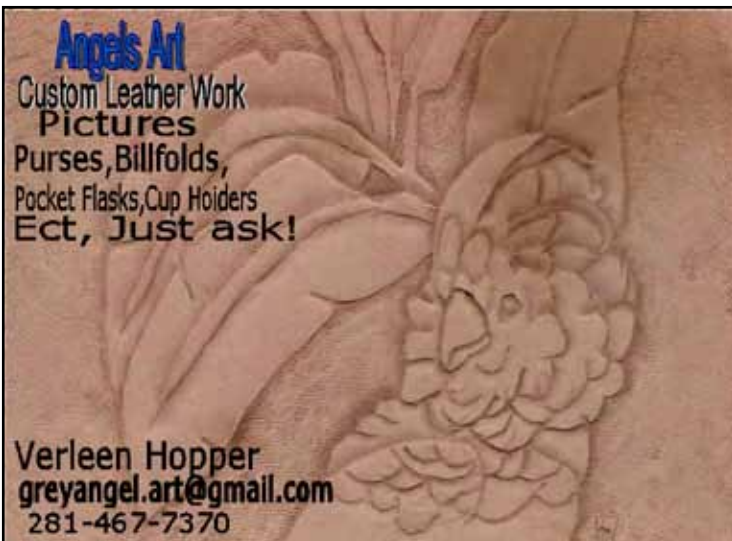
Lots of patience, persistence, and observation helped us put him back together. He grew back his feathers, started eating a better diet and became part of the family. We did what we could to manage his circulatory issues and he beat the odds for 8 years with us.

We love you baby boy. We are so sorry we weren't able to be with you at the end. Thank you for all the laughs and love. We will miss you.

Daniel Sigmon and Jorge Prato



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Each piece is one of a kind.



Georgia Hayes
dancergigi@yahoo.com

Phone: 713-816-9670
Houston, Texas



The vendors below have each donated a \$25 gift certificate for the grand prize of the Mega Raffle!

Please give them your thanks.

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Bernie's Creations
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NPRPF PARROT FESTIVAL

2019 SPEAKERS

Dr. Patricia Anderson

Why you should teach your parrot to paint

Steve Duncan

Parrot Wars: Propaganda and Politics of Parrot Keeping

Dr. Jason Crean &

Dr. Caroline Efstathion - Horsburg

Party in Parrot-dise:

Using Flagship Species to Conserve Habitat
and Mega Raffle Extravaganza

Dr. Susan Friedman, PhD

The Learning Planet

&

Learners Don't Have to Do It Wrong to Get it Right

Bennett Hennessey, ABC

Blue-Throated Macaws

Michele Raffin

Parrot Intelligence

Jack Pine and Robin Shewokis

Parrots 101: Getting Started with Parrots

(Special Session for New & Prospective Parrot Owners)

Tina Marie K.

Lunch and Learn: Sun Catchers

(Special Session)

David Skidmore

Eclectus Parrots

Andrea Celeste Velez

Determination of the Normal Blood Chemistry Values
for the Puerto Rican Parrot (*Amazona vittata*)

Javet Velez, USFW

Update on Puerto Rican Parrots Since Hurricane Maria



DR. PATRICIA ANDERSON ***FRIDAY, JANUARY 25, 9:15 AM***

Pat Anderson is an anthropologist, anthrozoologist, and archaeologist who has been studying the human-avian bond since 1999. Pat completed her PhD in anthropology at the University of Chicago (1998). She annually teaches a senior/graduate level course in Anthrozoology, the study of human-animal relationships, to students in the Zoo & Aquarium Studies Program and others at Western Illinois University where she is tenured as Associate Professor. Pat has presented her research into the human-avian bond both nationally and internationally to organizations such as the Annual Parrot Lover's Cruise, the American Federation of Aviculture, the International Society for Anthrozoology, Midwest Sociology Annual Meeting, Annual Meeting of the

American Sociological Association, and the Midwest Fur Fest. This research has resulted in a number of peer-reviewed conference presentations, peer-reviewed articles, a scientific book chapter, and book reviews. Pat is a co-editor of the peer-reviewed journal, *Anthrozoös*, which is published by the International Society for Anthrozoology.

Pat began a background in animal behavior and training through successful completion of courses and "hands on" workshops with Dr. Susan G. Friedman, Steve Martin, Wouter Stellaard, Cassie Malina and other training staff at Natural Encounters, Inc., in Winter Haven, Florida, and Lara Joseph at the Animal Behavior Center, Sylvania, Ohio, Ken Ramirez at the John G. Shedd Aquarium, Chicago, IL, and Sid Price of Avian Ambassadors, in New Mexico. She maintains and improves her knowledge of animal behavior through reading professional journals, attending workshops held by the IAABC and Karen Pryor Clicker Academy and other organizations, and through work with her own birds and the animals of clients. Pat is a member of the American Federation of Aviculture, the Quaker Parakeet Society, the International Association of Anthrozoology, the American Anthropological Association, and the Society for American Archaeology. She has owned a parrot since 1998 and currently lives with three Quaker and two Pionus parrots, and her very patient husband, Steve Monger.

WHY YOU SHOULD TEACH YOUR PARROT TO PAINT

Through a basic understanding of behavior science, we can begin a conversation with our avian companions to make daily life less stressful and more joyful by offering them choice and engaging their minds and bodies. Any time we are interacting with our parrots, even when we are simply changing their food and water dishes or cleaning their enclosures, they are learning about us and we are shaping their behavior. Consequently, we might use this time together to build trust, and empower them to choose to participate in basic husbandry and veterinary behaviors, as well as learn tricks, including teaching your parrot to paint. Through empowering our parrots, we create a stronger and healthier human-avian bond and enrich both our lives.

pk-anderson@wiu.edu

<http://www.wiu.edu/cas/anthropology/faculty-staff/anderson.php>

DR. JASON J. CREAN, MS BIO, EDD



Jason J. Crean, MS Bio, EdD is a degreed biologist, an avid aviculturist specializing in the propagation of green aracaris and white-backed mousebirds, President of The Avicultural Society of Chicagoland, and First Vice-President and Education Chair for the American Federation of Aviculture. Crean often speaks to avicultural groups across the country and acts as consultant to zoos and other institutions, including the Wildlife Genetics lab at Loyola Medical Center and Chicago's Nature Museum. He also runs a live animal education program that does free interactive programs for a host of different audiences.

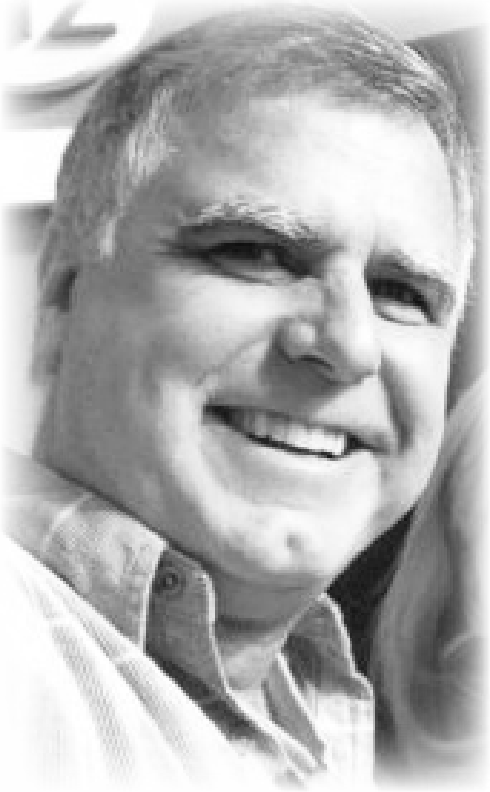
Dr. Crean is also a biology instructor at the high school and university levels and a curriculum designer and instructor in the Education Department at the Chicago Zoological Society. Crean teaches courses in the Department of Biology at Saint Xavier University including Zoo Biology: Animal Nutrition, Behavior, and Husbandry. Crean has been awarded the Presidential Award for Excellence in Science Teaching, the highest award a teacher can receive in the US, by President Obama in 2009, the 2010 High School Science Teacher of the Year by the American Association for the Advancement of Science, as well as awards from the National Science Teachers Association, the National Association of Biology Teachers, the Illinois Science Teachers Association, the Golden Apple Foundation, among others. He serves as President for the Illinois Science Teachers Association, President for the Illinois Association of Biology Teachers, and sits on the Board of Directors for the Association of Presidential Awardees in Science Teaching and the College Board's National Science Advisory Panel.

PARTY IN PARROT-DISE AND MEGA RAFFLE EXTRAVAGANZA!

Hosted by Dr. Jason Crean and Dr. Caroline Efstathion - Horsburg.

Have tons of fun, win the raffle, and learn about

USING FLAGSHIP SPECIES TO CONSERVE HABITAT
at the same time!



STEVE DUNCAN

SATURDAY, JANUARY 26, 2019 AT 1:30 PM - 2:40 PM

Steve Duncan is a southern California native who grew up in Anaheim, and currently lives in San Dimas, CA with his wife, Sharon, and two children, Katherine and Nicholas. After daydreaming (bird watching) through much of grade school, Steve attended California State Polytechnic University Pomona where he earned a degree in Biology. Steve has had a life-long interest in nature photography, and a passion for aviculture. He enjoys finding creative ways to combine these interests.

In 1988, Steve established Avian Resources, an exotic bird breeding facility. The assortment of birds is still growing and currently includes a large variety of parrots including some rare color mutations, finches, barbets, turacos, doves,

pheasants, cranes, geese and the facility mascot "Elmer" the Emu.

Besides Avian Resources, Steve runs two other businesses, Bearings and Drives, Inc – a distributor of industrial power transmission equipment, and Nissen & Company, Inc, a commercial sliding service window manufacturer. He is the third generation in his family in both of these businesses.

Steve regularly speaks about aviculture at bird club meetings, community meetings, school events and international conferences. He also guest-lectures at Mount San Antonio College on the topic of aviculture. He has been very active on legislative issues on behalf of the avicultural community, providing testimony to local, state, and federal government agencies. Steve is a Past-President of the Avicultural Society of America (ASA) and currently serves as Editor and Treasurer of ASA. Founded in 1927, ASA and a regular writer for Avicultural Bulletins. In his spare time, Steve helps to organize the annual ASA Aviculture Educational Conference, a 4 day event devoted to advancing the art and science of aviculture.

steve@avianresources.com

www.avianresources.com

***PARROT WARS:
PROPAGANDA AND
POLITICS OF PARROT
KEEPING***



DR. CAROLINE EFSTATHION - HORSBURG

SATURDAY, JANUARY 26TH AT 8:00 PM



Dr. Caroline Efstathion received her B.S. and M.S. in biology from Florida Atlantic University and her Ph.D in entomology from The University of Florida. She worked as a zookeeper, veterinarian technician and a licensed wildlife rehabilitator before and during attending college. She is currently a mosquito control specialist with the Florida Department of Agriculture and Consumer Services. Her graduate research focused on improving conservation of endangered parrots with the use of a push-pull method to reduce nest site competition with Africanized honeybees. Additionally, she evaluates the impact of other arthropods on nestling bird health and survival. She has also studied antibiotic resistant bacteria in captive bird populations, and she is interested in the emerging discipline of conservation physiology, which aims to answer conservation questions by physiological approaches, and specifically those focused on stress. Her multidisciplinary background in veterinarian medicine, microbiology and entomology has allowed her to focus on understudied issues facing many endangered birds. Researching these issues allows her to contribute to ongoing conservation projects, assisting in areas that are typically understudied due to lack of time, resources and expertise.

cefstathion@avianpec.org
www.avianpec.org

PARTY IN PARROT-DISE AND MEGA RAFFLE EXTRAVAGANZA!

Hosted by Dr. Jason Crean and Dr. Caroline Efstathion - Horsburg.
Have tons of fun, win the raffle, and learn about

USING FLAGSHIP SPECIES TO CONSERVE HABITAT
at the same time!



DR. SUSAN FRIEDMAN, PHD

FRIDAY, JANUARY 25 AT 11:00 AM AND 2:45 PM

Dr. Susan Friedman is a psychology professor at Utah State University who has pioneered the application of Applied Behavior Analysis (ABA) to captive and companion animals. ABA, with its roots in human learning, offers a scientifically sound teaching technology and ethical standard that can improve the lives of all learners. Students from 22 different countries have participated in Susan's online courses, Living and Learning with Animals for Professionals and Living and Learning with Parrots for Caregivers. She has written chapters on learning and behavior for three veterinary texts (Behavior of Exotic Pets, Clinical Avian Medicine, and Manual

of Parrot Behavior), and is a frequent contributor to popular magazines. Her articles appear around the world in eleven languages. Susan has presented seminars for a wide variety of professional organizations around the world such as the Association of Avian Veterinarians, the European Association of Zoos and Aquaria, Moorpark College Exotic Animal Training and Management program, and NASA's Goddard Space Flight Center. She has been nominated for the Media Award given by the International Association of Behavior Analysis for her efforts to disseminate to pet owners, veterinarians, animal trainers and zookeepers the essential tools they need to empower and enrich the lives of the animals in their care.

THE LEARNING PLANET

Of all the many wonders of planet Earth, perhaps the most wondrous of all is the flexibility of all its life forms. The focus of this presentation is the extent to which earth's inhabitants change their behavior based on experience, specifically consequences. This makes the blue planet truly the Learning Planet, a label that applies not only to animal behavior, but also genes, neurons, and even plant species.

LEARNERS DON'T HAVE TO DO IT WRONG TO GET IT RIGHT

We all know the saying, "We learn from our mistakes." But, mistakes resulting from poorly designed training can be costly: Learners practice errors, which can make correct responding less likely, and learners can become frustrated as a result of the low rate of reinforcement. In this presentation, the basic elements of designing an errorless learning environment, and considerations for using errors to improve your training plans, will be discussed.





**STEPHEN
FRONEFIELD, DVM,
DABVP - AVIAN
SUNDAY, JANUARY 27, 8:30 AM - 9:40 AM**

Dr. Fronefield graduated from Auburn University's College of Veterinary Medicine in 1986. He also received a Bachelor's of Science degree in chemistry while attending Auburn University. He opened ABC Animal & Bird Clinic in Sugar Land in 1995, and moved into their beautiful new facilities in 2000. Dr. Fronefield became a Diplomate of the American Board of Veterinary Practitioners specializing in avian practice in 1998. He is one of only nine veterinarians in the state of Texas that hold this specialty of avian specialization certification. He has a special interest in imaging techniques for diagnostic evaluation of his patients. This includes digital radiography, ultrasound and endoscopy.

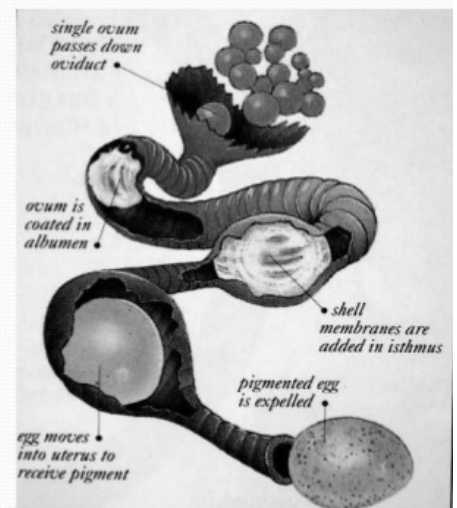
Dr. Fronefield's pet population at home consist of two poodles (Jesy and Kate), three Giant Geckos (Velvet, Hershey and Spot) and two fresh water aquariums. He has two young boys and is involved with their school, boy scouts, swim team and baseball. His wife works at home and behind the scenes to support clinic operations. Dr. Fronefield enjoys and appreciates time he can spend with his family. He also enjoys camping, fishing, cycling and riding his motorcycle.

**FEMALE REPRODUCTIVE SYSTEM -
WHAT'S NORMAL, WHAT'S NOT, WHAT CAN YOU DO?**

This presentation will give an overview of female reproductive system, egg formation, and current alternative in managing selected reproductive challenges.

avnrd1@gmail.com
www.myabcvet.com

- Ovary
- Infundibulum - site of fertilization
- Magnum - albumin addition
- Isthmus - membranes
- Uterus - shell gland
- Vagina - transport to exterior
- Sperm storage occurs at various sites in tract in some species



BENNETT HENNESSEY

SATURDAY, JANUARY 26, 9:30 AM - 10:00 AM



Bennett Hennessey, Development Director, Asociación Armonía, and American Bird Conservancy's Brazil Conservation Program Coordinator.

Born in Quebec City, Bennett grew up in Toronto, Canada, where he studied a customized zoology/environmental science degree at U of Toronto. He did field work in the Congo for a year, finishing the period with an enlightening two and a half months living with the Mbendjele rainforest pygmies. Bennett has lived in Bolivia for over 24 years. He supervises Asociación Armonía's Blue-throated Macaw conservation program, and development responsibilities in Bolivia; and manages American Bird Conservancy's Brazil and Chile bird conservation programs. He has worked with the conservation of the Blue-throated, Red-fronted, Lear's, and Hyacinth Macaws. His Blue-throated Macaw conservation program work

in the last 13 years has resulted in two reserves (28,000 acres) for the Macaw, the highly successful pride campaign halting illegal trade and a nest box program that has assisted 36 chicks fledge into the wild. Bennett's bird conservation experience includes: fundraising, bird tour guiding, NGO admin, bird surveys, sustainability planning, reserve design, trail creation, presentations, lodge creation and writing; from a birdwatching guide to Bolivia, 19 scientific papers and more proposals than calculable. Bennett speaks (in order of fluency) English, Spanish, Portuguese and French.

PERMANENT CONSERVATION AT THE LANEY RICKMAN BLUE-THROATED MACAW RESERVE, BOLIVIA

Bennett will take us to Armonía's recently created Laney Rickman Blue-throated Macaw Reserve, (<https://abcbirds.org/bird/blue-throated-macaw/>) where the nest box program has been running strong for almost a decade. We will explore Armonía's latest conservation advances at both Blue-throated Macaw Reserves, and hear about present actions to permanently protect the species through its life-cycle in the Savannas of Beni.

abhennessey@armonia-bo.org
<http://armoniabolivia.org>



JACK PINE

SATURDAY, JANUARY 26, 10:40 AM - 11:50 AM



Jack Pine holds a degree in Education from West Texas A&M University, B.S. in Wildlife Biology. He is the current animal manager at Blessington Farms, a facility on the outskirts of Houston focused on presenting and interpreting a variety of wildlife to visitors. Previously Jack was an Elephant Trainer and Bird Keeper for the Houston Zoo. Also, he is a certified interpretive guide with the National Association for Interpretation.

jack@parrotfestival.org

PARROTS 101: GETTING STARTED WITH PARROTS

This is a workshop designed to give good information and advice to those who are new to Parrots or who are looking to get a Parrot. Excellent experienced professionals will help you understand what it's like to own a Parrot, how to make sure it thrives, and how you and your parrot can enjoy each other. This is a special session presented at the Annual NPRPF Parrot Festival in Houston, TX. You may register for this workshop without registering for the conference.





MICHELE RAFFIN

**SUNDAY, JANUARY 27, 2019
10:00 AM - 11:10 AM**

Michele Raffin is an American aviculturist, writer, and founder of Pandemonium Aviaries, a non-profit organization in Los Altos, California that is one of the largest exotic bird sanctuaries in the United States.

Pandemonium Aviaries is now a leader in conservation breeding of exotic species for return

to the wild. The focus of the organization is on birds from New Guinea. Among the important species that Pandemonium breeds and protects are the Crowned pigeons, the Nicobar pigeons, and the Green-naped pheasant pigeons.

Michele Raffin is a former venture capitalist in the Silicon Valley who obtained a degree in 1980s from Stanford Graduate School of Business, and founded Pandemonium in 1996. She has written three books, the most recent about her experiences with Pandemonium. The Birds of Pandemonium has received the following honors:

Selected for the Barnes & Noble Discover Great New Writers Program

Included in Amazon's Non-fiction Best Books of the Month (October 2014)

IndieBound's Next Great Reads List (November 2014)

Entertainment Weekly's MUST List (October 2014)

Reading Group Choices New & Emerging Writers List

Audubon Sponsored Contest

AARP recommended as Holiday Gift (November 2014)

Mentioned in the National Book Critics Circle

First on Kitsap Regional Library's list of "Books to Inspire"

Michele Raffin is an Olympic weightlifter. She won a gold medal in the 2011 masters Pan American Games, and has broken 9 records.

PARROT INTELLIGENCE

birdgirl2@mac.com

<http://www.pandemoniumaviaries.org/>





ROBIN SHEWOKIS

SATURDAY, JANUARY 26, 10:40 AM - 11:50 AM

Robin Shewokis is the owner of The Leather Elves. The Leather Elves started as a family business that created enrichment for companion parrots. After working with several facilities that housed collections of parrots Robin realized that there was a need for enrichment targeting other species. Since then Robin has consulted at zoos in the US, Canada, Holland, and New Zealand and distributes

enrichment products worldwide. In the companion parrot community Robin has spoken at numerous parrot clubs and conducted workshops that help companion bird owners, and aviculturists create a stimulating captive environment. Robin has published articles on enrichment in national and international publications. Robin is a board member and president elect of International Association of Avian Trainers and Educators and chairs their enrichment committee. She is also serves on the board of National Parrot Rescue and Preservation Foundation. In addition, Robin is a commercial member of the American Federation of Aviculture and the Massachusetts State Coordinator for AFA.

PARROTS 101: GETTING STARTED WITH PARROTS

This is a workshop designed to give good information and advice to those who are new to Parrots or who are looking to get a Parrot. Excellent experienced professionals will help you understand what it's like to own a Parrot, how to make sure it thrives, and how you and your parrot can enjoy each other. This is a special session presented at the Annual NPRPF Parrot Festival in Houston, TX. You may register for this workshop without registering for the conference.





DAVID SKIDMORE

SATURDAY, JANUARY 26, 2019 AT 3:10 PM - 4:20 PM

David Skidmore is the owner operator of Austral Eclectus Aviary in Indiana. He's been a breeder of pure subspecies eclectus since 2002. He is focused on Vosmaeri and Solomon Island subspecies at this time, but has bred Red-sided and Grand eclectus as well. David is passionate about aviculture and the preservation of pure subspecies eclectus in captivity. He is stringent about dietary requirements, and good husbandry

practices. He breeds mostly from his pets, and even parent reared eclectus are tame and step up. David also keeps finches, chickens, pheasants, fish tanks and is a gardener.

ECLECTUS BREEDING, CARE, AND SUBSPECIES IDENTIFICATION.

A brief overview on diet, breeding and how to identify the different subspecies of eclectus.

david.skidmore@att.net





TINA MARIE K.

FRIDAY, JANUARY 25, 12:30 PM - 2:30 PM

Enjoy a 2 hour art class where you will learn to create your very own stained glass sun-catcher/ornament using paint!! In this class you will learn the basics of color-mixing, technique and materials as well as gain the experience to go home and apply your newly learned skills to other projects!

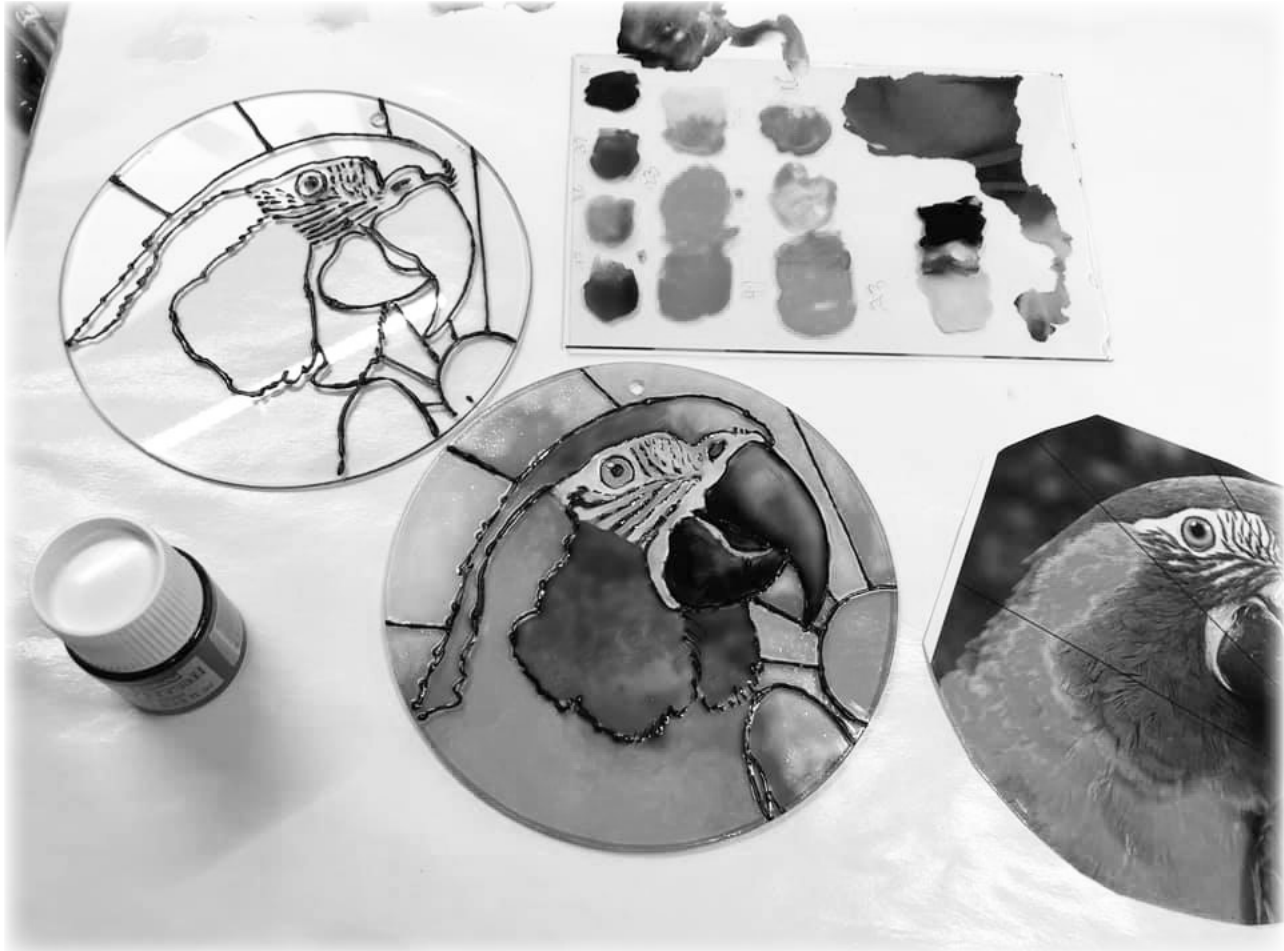
We will be using Pebeo Vitrail Glass Paints- which are used to decorate glass objects. They can be used to reproduce beautiful stained glass effects on glass objects such as vases, tealight holders, bottles, jars, windows, etc. At the end of the class you will take home a 5" round glass sun-catcher with a headshot of a Blue-throated Macaw.

Lunch and wine are provided during the class.

tkotliarchuk@gmail.com

www.facebook.com/feathersandfurportaiture

LUNCH AND LEARN: SUN CATCHERS WITH TINA MARIE K.



ANDREA CELESTE VELEZ

SATURDAY, JANUARY 26, 2019, 10:40 AM - 11:50 AM



Andrea Celeste Vélez Figueroa, 22 years old, was born and raised in San Juan, Puerto Rico. As the daughter of Jafet Vélez and Iris Figueroa, Andrea grew up around parrots and other animals. She has worked as a volunteer with the Puerto Rican Parrot Recovery Program (U.S. Fish and Wildlife Service) since she was 16 years old. In September 2014 she began her freshman year at the University of Puerto Rico. She worked as an undergraduate researcher for a year (2015 - 2016) in an organic chemistry research laboratory. During this time, Ms. Vélez worked on a research project titled: "Syntheses of New Transition Metal Complexes Based on Pyrene Derivatives with Promising Applications in Memory Devices" with Dr. Karilys González as her advisor. From August 2017 until June 2018 she worked on her Capstone Research Project titled: "Determination of the Normal Blood Chemistry Values for the Puerto Rican Parrot (*Amazona vittata*)" with Jafet Vélez as her advisor. That same month, she

graduated from the University of Puerto Rico with a Bachelor of Science degree, majoring in Interdisciplinary Studies in Science. Among her passions are classical ballet and musical theater. She has participated in several productions such as *The Nutcracker*, *The Passion 3: Music and Dance Experience*, *Coppélius* (adaptation of the ballet *Coppélia*), *All in for Broadway*, and most recently, *Disney's Beauty and the Beast: The Broadway Musical* (Spanish-language adaptation in Puerto Rico). She hopes to begin medical school in August 2019 and to further specialize in dance/ performing arts medicine, thus, combining her passions for science and dance.

DETERMINATION OF THE NORMAL BLOOD CHEMISTRY VALUES FOR THE PUERTO RICAN PARROT (AMAZONA VITTATA).

Normal blood chemistry values are a reference range used to determine the health status of an animal. Because the genus *Amazona* is one of the most diverse among birds, it is difficult to identify normal blood chemistry values for each species in particular. Currently, the Project for the Recovery of the Puerto Rican Parrot (*Amazona vittata*) evaluates the health of each bird using the normal blood chemistry values (at the level of the genus *Amazona*) that have been determined by a specialized laboratory. For this reason, this study focused on determining the normal blood chemistry values for the Puerto Rican parrot (*A. vittata*). The project was governed by a hypothesis: If normal blood chemistry values for the genus *Amazona* determined by the Comparative Pathology Laboratory of the University of Miami do not agree with the normal values of *A. vittata*, then normal blood chemistry values for the species would be established because the normal blood chemistry values established by the University of Miami laboratory do not necessarily apply to all species of the genus *Amazona*. To achieve this, a review was made of the clinical records of the Puerto Rican parrots of the Iguaca Aviary in El Yunque and the results of the blood chemistries were compared with the reference range provided by the laboratory. The comparison was carried out through a descriptive statistical analysis and a multivariate analysis program to establish the range and identify correlations and significant differences between the age and gender groups. No significant differences were observed in the gender. In age, however, significant differences were found. An interaction between gender and age was observed through a multivariate analysis, and it was found that some parameters are indicators of these interactions. At the same time, divergence between the reference ranges established for the genus *Amazona* and the range established by this study for the species *A. vittata* was demonstrated. The determination of a specific reference range for *A. vittata* allows us to better understand the health circumstances of the species in order to increase its survival and ensure its reproduction. Therefore, it establishes the bases for an adequate management taking into consideration the set of physiological, alimentary, and environmental conditions in which the species can survive. Keywords: Puerto Rican parrot, genus *Amazona*, reference range, blood chemistry, normal values, *Amazona vittata*

JAFET VELEZ

USFW PUERTO RICAN PARROT PROJECT AT EL YUNQUE CARIBBEAN NATIONAL FOREST FRIDAY, JANUARY 25TH AT 4:00 PM

Jafet has a Bachelor's degree in Natural Sciences, with a major in Biology and Social Sciences, after which he completed his Master's in Sciences of Environmental Health in the Public Health and Biosocial Sciences Graduated School of the University of Puerto Rico/Medical Sciences Campus with the Thesis Title: Presence of Antirabies Antibodies and Diagnosis of Rabies in Small Indian Mongoose (*Herpestes auropunctatus*) Captured in the Caribbean National Forest (El Yunque) which explains his "rabid" passion for the Puerto Rican Parrot recovery and conservation. In 2012, at the Puerto Rico Evangelical Seminar, completed a Master in Arts in Religion with the integration seminar entitled: The Poverty in Puerto Rico; A challenge for the churches under the consideration of chapter two of the Epistle to the Galatians and the model of Apostle Paul. Since then, have been volunteering in the Seminar as assistant for exegesis courses of New

Testament, (NT1 & 2) Book of Revelations, Mark, Exegesis Methodology and others.

In 1992 began his career with the U.S. Fish and Wildlife Service as a Field Technician for the recovery efforts of the Puerto Rican Parrot monitoring nesting cavities in the wild and assisting in the Luquillo Aviary daily works among other duties such as monitoring wild chicks growth/development, fostering

chicks from the aviary to the wild and vice versa as needed to assure survivability, natural cavities improvement, transportation and installation of PVC nesting structures in the wild, assist in coordination of wild population management integrated with captive population management in order to synchronize both phases of PRP recovery program to maximize available resources to assure effective conservation and recovery of the PRP.

In 2000 became the aviculturist for the Luquillo (now Iguaca) Aviary. Under his management, the yearly production of Puerto Rican Parrots chicks increased from a 3 to 6 per year to about 15 to 25 per year by 2010 and over 40 chicks per year in recent years (e.g. 55 in 2017). Jafet has being able to learn, train, speak and/or participate with the AFA, AAV, Parrots International, National Parrot Rescue and Preservation Foundation, Gabriel Foundation, Lincoln Park Zoo, San Diego Wild Animal Park, San Diego Global, Dr. Susan Clubb Rain Forest Clinic and Hurricane Aviaries, Loro Parque, La Marquesa, etc.



UPDATE ON THE PUERTO RICAN PARROT SINCE HURRICANE MARIA

Parrot Festival Questions & Answers

We would like to take the time to answer some of the most common questions or comments we receive on our annual attendee survey. We rely on the comments provided by attendees and vendors to help us choose topics and speakers, decide what changes should be made, and generally continue to develop Parrot Festival into a conference with appeal to all types of aviculturists.

Q: Why do you make announcements before each speaker and take up some of their lecture time?

A: We never use a speaker's time to make announcements. The speakers are asked to give a 60-minute lecture, including Q&A time, which is scheduled within a 75-minute slot. We do add a note at the top of the weekend schedule reminding everyone that the first 15 minutes of the time slot is for announcements and door prizes. This gives everyone a chance to come into the ballroom and get settled so that the speaker will be able to begin as soon as he or she is introduced. In most cases, we do not use the entire 15 minutes, so the speaker actually gets extra time to talk or answer questions.

Q: Why are there so many "commercial plugs" for the vendors before the lectures or during the auctions/raffle?

A: We rely on donations from businesses and individuals to keep Registration Fees low. We would appreciate everybody's patience while we take the time to thank our sponsors. Without the revenue made from the auctions and raffle, the costs of producing Parrot Festival would be passed on to the attendees through higher Registration Fees.

Q: Why is there only one microphone for the speakers to share at the Forums?

A: Because only one person should be speaking at a time. When you have several people on a panel, and each person has a mike, it can easily turn into a situation where people are talking over each other. With a "pass the mike" format, each panelist gets a chance to express his or her ideas without being interrupted. The moderator is on the other mike to make sure that all of the panelists get a chance to speak.

Q: Why was there a schedule change? I missed a speaker because they spoke at a different time/on a different day.

A: Schedule changes are only made when absolutely necessary, and usually at the request of a speaker. Schedule changes are usually caused by travel related issues. Because we make the schedule so early, flight changes can occur, inbound or outbound, that forces us to change a speaker's time or day with another. We announce and publicly post changes as soon as we know them.

Q: I have requested the same speaker every year, yet they have not appeared at Parrot Festival and you seem to have the same speakers year after year.

A: There can be many reasons why you have not seen your favorite speaker at Parrot Festival. We have invited some speakers that have had a scheduling conflict that has prevented them from accepting. We offer the same speaker package to all potential speakers; however, some speakers have a standard speaking fee that is much higher than what we can afford to pay. There are other speakers we would like to invite, but they may come from

an area where the airfare would be too expensive. We welcome and appreciate individuals and/or businesses offering to sponsor the speaker by paying the extra costs.

Q: Why is the ballroom too hot or too cold?

A: When you have a large group of people, it is impossible to keep the temperature at a level that is comfortable to everyone. We typically keep the ballroom on the cooler side because it is easier to warm up by putting on a sweater than it is to cool down if it gets too hot and stuffy in the ballroom. Also, sometimes a speaker may request a certain temperature.

Q: Why do I see some of the same items in the raffle each year?

A: Sometimes we get several of the same item, and we may choose to only put out one each year. Some people donate the same things every year. Sometimes we have unclaimed raffle prizes that are put back out the next year. We make every attempt to get a raffle prize to you if you have to leave before the drawing on Sunday, but sometimes the phone number that was provided no longer works, and sometimes the winner does not respond or is not willing to pay shipping costs. Raffle policies are posted at Registration and on many of the raffle tables.

Q: I have suggested a new vendor, but I was told that you were not accepting anymore vendors in that category. Why don't you replace some of the old vendors to give a new vendor a chance?

A: We rely on our vendors to help make Parrot Festival a success. We have a strong loyalty to our regular vendors, and we would not consider replacing a vendor who has always followed our strict vendor guidelines and has always provided quality products or services to our attendees. We do limit the number of vendors who sell certain products so that we can continue to offer a wide variety of vendors for you to shop with. Although this may mean that some vendors will never have a chance to have a booth at Parrot Festival, those vendors are always welcome to advertise in our program book, have their advertising included in the registration packets, or donate something in order to show attendees an example of their products.

Q: Why do some of the vendors bid on their own donated items at the Auction?

A: Many of our vendors are pet bird owners or breeders, and all of them love birds. They have just as much right to bid on auction items as anybody else, their bids are legitimate, and they do have to pay if they are the high bidder. NPRPF & Parrot Festival staff members also often bid, and they too must follow the same auction rules as anybody. High bids on the silent auction sheets are highlighted before the sheets are picked up so that nobody can bid once the sheets have been collected.

Q: Why do some people win so much at the raffle? Why do the volunteers or staff win so much at the raffle?

A: Everybody pays the same price for raffle tickets, no matter who they are. Many people have a designated amount that they plan to donate to NPRPF each year, and they choose to donate this money by buying raffle tickets.

Thank You

Parrot Festival

Comments and Feedback

Your opinions and comments are very important to us! Please take a few minutes to fill out this form and drop it in the Feedback Box at the Information Table OR mail your form to the address at the bottom of the page. We appreciate your time!

January 2018

1. How did you hear about Parrot Festival? (Please list specific publication, store, bird show, club, member, web site, or advertising.)
2. Was this your first Parrot Festival? Yes No # of Parrot Festivals attended:
3. What did you enjoy the most about Parrot Festival?
4. Was there anything that you did not enjoy and if so, why?
5. Will you attend Parrot Festival again? Yes No If no, why?
6. What topics or speaker(s) appealed to you the most?
7. Which topics or Featured Speakers would you like to hear at future Parrot Festivals?
8. What would you like to see more of, or added to, Parrot Festival?
9. What would you like to see in the Raffle/Auction?
10. How can the Hotel make your stay more comfortable?
11. Is there a better time of year that you would prefer to have Parrot Festival? Why?

If you would like to hear back from us about your comments, please provide your name, email or phone number:

Feel free to use the back of the form for any other comments or suggestions. We really do listen!

NPRPF/Parrot Festival
P O Box 307 Altair, Texas 77412-0307
OR EMAIL form to cherylrose2000@yahoo.com to save paper and postage



National Parrot Rescue & Preservation Foundation



Membership Application

Name: _____

Company Name(If Commercial): _____

Mailing Address: _____

Email: _____

Phone: H: _____ C: _____ W: _____

Membership Level *Please Check One* ****Your entire membership fee may be tax deductible****

Sustaining Memberships <i>Recurring automated monthly giving</i>	Commercial Memberships	One Time Annual Memberships
<input type="checkbox"/> \$25+ Caretaker	<input type="checkbox"/> \$50 Commercial	<input type="checkbox"/> \$25 Individual
<input type="checkbox"/> \$50+ Advocate	<input type="checkbox"/> \$95 Commercial Elite	<input type="checkbox"/> \$15 Student
<input type="checkbox"/> \$75+ Supoorter	<input type="checkbox"/> \$140 Organizational	<input type="checkbox"/> \$40 Family
<input type="checkbox"/> \$100+ Champion	Affiliation	<input type="checkbox"/> \$60 Family Plus
<input type="checkbox"/> \$125+ Patron	See back of forms for membership level details.	<input type="checkbox"/> \$100 Family Elite
<input type="checkbox"/> \$150+ Luminary		

Additional Member Contacts

if indicated by your membership level)

Name: _____
 Email: _____
 Mobile: _____

Name: _____
 Email: _____
 Mobile: _____

Name: _____
 Email: _____
 Mobile: _____

Name: _____
 Email: _____
 Mobile: _____

We encourage you to complete your own online form by clicking the link on our website.

<http://www.parrotfestival.org/membership> This will give you the opportunity to pay by credit card and set up your sustaining membership. We are available to help you if necessary. Or you can mail your check or money order, made payable to NPRPF/Membership; PO Box; 307; Altair, TX 77412-0307

Applicant Signature: _____ Date: _____

Applicant Signature: _____ Date: _____

NPRPF reserves the right to refuse any membership application for any reason. All new memberships and renewals are conditional pending approval by the NPRPF Board of Directors. Approved Memberships are only valid for the person(s) named on the application.



NPRPF MEMBERSHIP LEVELS

SUSTAINING MEMBERSHIPS

Recurring, automated monthly giving

\$25+ CARETAKER LEVEL

- Member Discount on Parrot Festival Registration
- Complimentary Banquet Ticket for Parrot Festival
- Complimentary T-Shirt for Parrot Festival
- 5% Discount at the Feather Mart
- Quarterly NPRPF Online Publication
- Access to the membership site
- Listed as a Caretaker Level Donor in the Festival Program and NPRPF Publications
- 1 voting membership

\$50+ ADVOCATE LEVEL

- Complimentary Festival Registration
- Complimentary Banquet Ticket
- Complimentary T-Shirt
- 5% Discount at the Feather Mart
- Quarterly NPRPF Online Publication
- Access to the membership site
- Listed as an Advocate Level Donor in the Festival Program and NPRPF Publications
- 2 Voting Memberships

\$75+ SUPPORTER LEVEL

- Complimentary Festival Registration
- 1 Complimentary Night at the Doubletree
- Complimentary Banquet Ticket
- Complimentary T-Shirt
- 10% Discount at the Feather Mart
- Quarterly NPRPF Online Publication
- Access to the membership site
- Listed as a Supporter Level Donor in the Festival Program and NPRPF Publications
- 2 Voting Memberships

\$100+ CHAMPION LEVEL

- Complimentary Festival Registration
- 3 Complimentary Nights at the Doubletree
- Complimentary Banquet Ticket
- Complimentary T-Shirt

- 10% Discount at the Feather Mart
- Quarterly NPRPF Online Publication
- Access to the membership site
- Listed as a Champion Level Donor in the Festival Program and NPRPF Publications
- 2 Voting Memberships

\$125+ PATRON LEVEL

- 2 Complimentary Festival Registration
- 4 Complimentary Nights at the Doubletree
- Complimentary Banquet Ticket
- Complimentary T-Shirt
- 15% Discount at the Feather Mart
- 10% of your gift goes to support the NPRPF Endowment helping ensure that Parrot Festival and the work of NPRPF is sustained permanently in the future.
- Quarterly NPRPF Online Publication
- Access to the membership site
- Listed as a Patron Level Donor in the Festival Program and NPRPF Publications
- 2 Voting Memberships

\$150+ LUMINARY LEVEL

- 2 Complimentary Festival Registration
- 4 Complimentary Nights at the Doubletree
- 2 Complimentary Banquet Ticket
- 2 Complimentary T-Shirt
- 2 Complimentary admissions to special sessions
- 25% Discount at the Feather Mart
- 10% of your gift goes to support the NPRPF Endowment helping ensure that Parrot Festival and the work of NPRPF is sustained permanently in the future.
- Quarterly NPRPF Online Publication
- Access to the membership site
- Listed as a Luminary Level Donor in the Festival Program and NPRPF Publications
- 2 Voting Memberships



NPRPF MEMBERSHIP LEVELS

ONE-TIME ANNUAL MEMBERSHIPS

INDIVIDUAL MEMBERSHIP LEVELS

\$25 INDIVIDUAL MEMBERSHIP

- Member Discount on Parrot Festival Registration
- Quarterly NPRPF Online Publication
- Access to the membership site
- 1 voting membership
- Listed as a Member in the Festival Program and NPRPF Publications

\$15 STUDENT MEMBERSHIP

- Student Registration Discount at Parrot Festival
- Quarterly NPRPF Online Publication
- Access to the membership site
- 1 voting membership
- Listed as a Member in the Festival Program and NPRPF Publications

FAMILY MEMBERSHIP LEVELS

\$40 FAMILY MEMBERSHIP

- 2 Member Discounts on Parrot Festival Registration
- Quarterly NPRPF Online Publication
- Access to the membership site
- 2 Voting Memberships
- Listed as a Member in the Festival Program and NPRPF Publications

\$60 FAMILY PLUS MEMBERSHIP

- 2 Member Discounts on Parrot Festival Registration
- 2 Student Discounts on Parrot Festival Registration
- Quarterly NPRPF Online Publication
- Access to the membership site
- 4 Voting Memberships
- Listed as a Member in the Festival Program and NPRPF Publications.

\$100 FAMILY ELITE MEMBERSHIP

- 2 Member Discounts on Parrot Festival Registration
- 2 Student Discounts on Parrot Festival Registration
- 10% Discount at the Feather Mart
- Quarterly NPRPF Online Publication
- Access to the membership site
- 2 Standard and 2 Student Voting Memberships
- Listed as members online
- Listed as a Member in the Festival Program and NPRPF Publications

COMMERCIAL MEMBERSHIP LEVELS

\$50 COMMERCIAL

- Member Discounts on Booths
- Quarterly NPRPF Online Publication
- Access to the membership site
- 2 Voting Memberships
- Listed as Commercial Member online
- Listed as a Commercial Member in the Festival Program and NPRPF Publications

\$95 COMMERCIAL ELITE

- Member Discounts on Booths
- Quarterly NPRPF Online Publication
- Access to the membership site
- 2 Voting Memberships
- Listed as Commercial Elite Member online
- Listed as a Commercial Elite Member in the Festival Program and NPRPF Publications

\$150 ORGANIZATIONAL AFFILIATION

- [for other Charities, Foundations, and 501(c)3's]
- 4 Discounted Festival Registrations
- Quarterly NPRPF Online Publication
- Access to the membership site
- 4 Voting Memberships
- Listed as an affiliated organization online
- Listed as an affiliated organization in the Festival Program and NPRPF Publications
- Advertizing Trading

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Bird Toys
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Sharon Markland - Magnolia Seed
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Rick Jordan - Hill Country Aviary
Cheryl Rose - Feather Jewels
Gary Rose - Feather Jewels
Pat Rudikoff - The Oasis Sanctuary
Robin Shewokis - Leather Elves
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Karen Anderson
Noreen Arleth
Jane Ayers
April Blazich
Dianne Bougher
Bill Christian
Karen Davis
Charmaine Ganson
Tami German
Midge Gorman
Diana Gregory
Mike Hodges
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Cindy Jones
Eddie Litchfield
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Daina Mahone
Gaye McMullen
Lauren Mitchell
Adrienne Mock
Louise Newton
Paula Nowak
Jennifer Nystrom

Lewis "Buddy" Waskey
Deb White
Debi Willis

Student

EV Voltura

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Family

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Bruce Bailey
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Sylvia Drew
Dick Grommet
Lacey Honey-Cavozos
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